
THE BASKETBALL WHICH KUROKO PLAYS FANBOOK
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刺傷再録集
傷痕
スペクトラム
FROM AUGUST 2012 TO MAY 2013
刺傷再録集
傷痕
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THE BASKETBALL WHICH KUROKO PLAYS FANBOOK
WEB
WINTER
2013
01 24 Second Rule
02 Ashita no Tenki
03 Hikari ga
04 Furikaereba Yotsu ga Iru
05 Yoshiwara no Semiau
06 Tsu u Kogeiki no Shunmei
07 Sekyou no Kibetsu
08 13 Centimeters
09 Kizuato Spectrum (Kokkoroshi)
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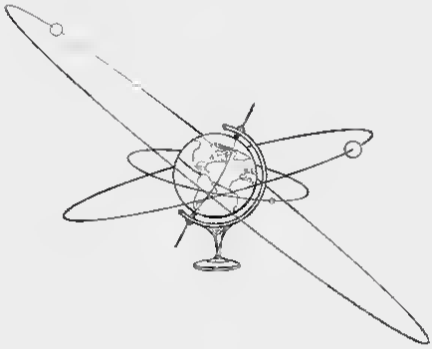
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13 CENTIMETERS

THE BASKETBALL WHICH KUROKO PLAYS. FANBOOK #6

2012/05/03

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WHEN WE FIRST MET, WE WERE 2 METERS APART...
50 CENTI-METERS.
WHEN SPRING ENDED,
WE WERE FINALLY 1 METER.
20 CENTI-METERS
AND BEFORE WE EVEN NOTICED,

13 CENTIMETERS



THE BASKETBALL WHICH KUROKO PLAYS, FANBOOK#6
MIDORIMA+TAKAO
WRITTEN BY GUSARI(FROM SASHIKIZU)
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#1 60 Square Meters

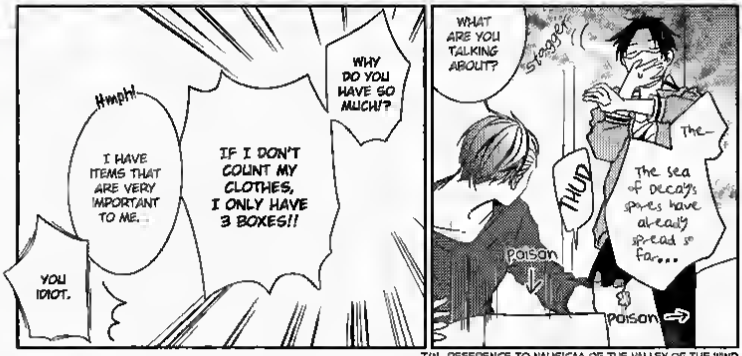

WHOA- WHAT IS THIS!?
.....!
OMINOUS


THERE ARE 4 BOXES LEFT!
THIS HAS TO BE A JOKE!!

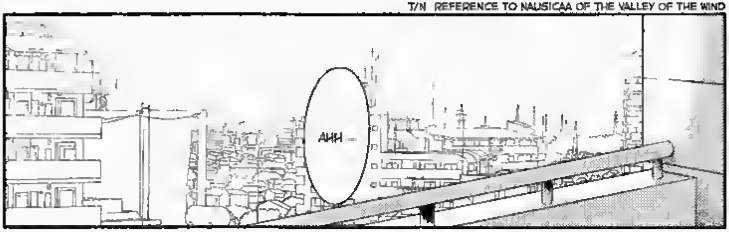

HOW MANY PEOPLE DOES HE THINK ARE GOING TO LIVE HERE?
What the hell
THUD


thud
ARE YOU LISTENING TO ME?!
We can still put more in there!
CLATTER
WAIT!
WATANA
THE LIVING ROOM IS GOING TO BECOME A BARRIER!





T/N REFERENCE TO NAUSICAA OF THE VALLEY OF THE WIND




GET UP AND TAKE A LOOK
HMM?
rattle
THE MOVE ENDED UP TAKING OVER A DAY TO FINISH, HUH..
relaxed
thump
HEY, TAKAO
TAKAO
YEAH, YEAH..
TAKAO
YEAH
TAKAO!
YESS!
FROM THIS VERANDA. FROM HERE,
YOU CAN SEE WHERE THE SUN SETS


WOW
YOU'RE RIGHT
IT FEELS LIKE AN OASIS IN THE MIDDLE OF A CITY
IT SEEMS LIKE THIS PLACE HAS REALLY GOOD FENG SHUI AS WELL.
YOU REALLY PICKED A GOOD PLACE, SHIN-CHAN.
laugh
I'M GLAD WE CHOSE THIS PLACE.
WHILE IT'S A BIT FAR FROM THE STATION,
OF COURSE IT DOES. IT'LL HELP INCREASE OUR LUCK WITH MONEY
HOW AMAZING
NO WAY--
grip



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#15 : OHA ASA

① 1st place - Cancer



② 1st place - Scorpio



③ 12th place - Scorpio 1st place - Cancer

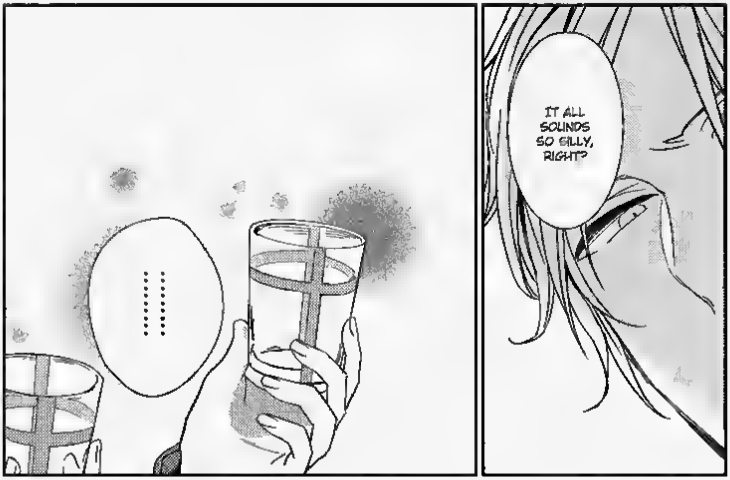


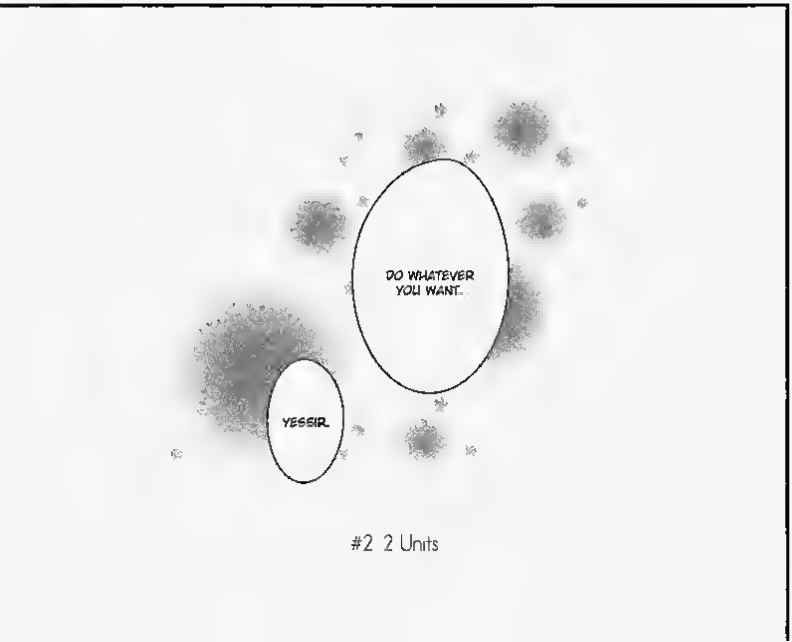

DEPRESSED
...SO.
WHY DO I HAVE TO BE ALL BUDDY-BUDDY AND GO FURNITURE SHOPPING WITH YOU?
COME ON NOW.
Weee! Mr.Hui!
I'LL KILL YOU.
THIS IS SO EMBARRASSING.
I'm with Miyaji-san at Ikea
I DIDN'T ASK YOU TO DO THAT!!
I ALSO THOUGHT IT WOULD BE A BIT WEIRD FOR TWO GUYS TO GO TO IKEA TOGETHER, SO I TEXTED AOYAMA-KUN TO COME AND MEET UP WITH US.
IT'S OKAY. JUST RELAX, MIYAJI-SAN.
DON'T PUSH THE MERITS OF BEING A HOMO ONTO ME
AND THE RENT IS CHEAPER AS WELL.
YOU CAN LIVE WITH ONLY HALF THE FURNITURE
WITH WHO!?
MIYAJI-SAN, WOULDN'T IT BE GOOD IF YOU STARTED LIVING TOGETHER AS WELL?


THERE YOU GO AGAIN! WHAT ARE YOU SAYING, HOMO?
Heh.
DON'T USE THAT WORD LIKE AN ENDING PHRASE.
I'M NOT A HOMO
A HOMO CALLING A HOMO "A HOMO" IS POINTLESS, HOMO.
IN THE FIRST PLACE,
WHAT DO YOU PLAN TO DO AFTER BUYING FURNITURE?


...WELL,
I MEAN, LOOK, I'VE BEEN LIVING IN A STUDIO UP UNTIL NOW
SO I DON'T REALLY HAVE ANY LIVING ROOM FURNITURE
clink
NGH.
SO YOU SHOULD-
Miyaaji-
MIYAJI-SAN,
A Back-hand Blow!
punch


I'M REALLY EXCITED ABOUT ALL OF THIS.
HAVING A SOFA I CAN JUST LAZE AROUND ON
AND A DINNER TABLE TO EAT MEALS ON IS GOOD ENOUGH
...
OWNING A SET OF CLIPS,
AND A CACTUS,





#2 2 Units


OH,
SHIN-CHAN TAKES HIS SOCKS OFF INSIDE-OUT.
#3 8 Knots


chirp
chirp
WOOOOSH
Mom, you want some?
rattle rattle
rattle rattle
clunk
thud
summer
summer
TAKAO
TA-KAO!
TAKAO!
WHAT DO YOU WANT TO EAT?
PAN-CAKES!
YEEEES! WHAT'S UP?
WHOA!
flutter
flutter
flutter


breeze
—YEAH, YEAH.
wind
TAKAO!
TAKAO!
……
swish
TAKAO.
YOU MADE SOMETHING NEW AGAIN.
…WHOA…
hm
ph
IF YOU DON'T LIKE IT, YOU DON'T HAVE TO EAT IT.
……

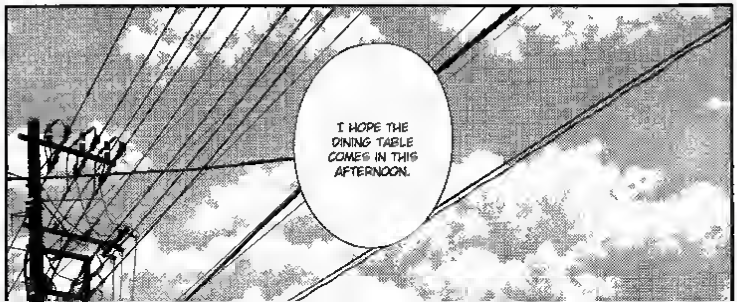
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YUP.
DELICIOUS
YUP,
.....


THOUGH, IT'S A BIT SALTY


I HOPE THE DINING TABLE COMES IN THIS AFTERNOON.


#35
DIY TAKAMIDO KAZUNARI!
In charge of assembly
While we have plenty of physical strength, we have no money!!
In charge of reading the directions
(This was initially Takao's job)


dozing off
FLIP
SCRATCH SCRATCH
-HUHH
thud
Zzzzz
FLINCH!
HEY!
WHOA!
...HEY.


IF YOU FEEL THAT WAY, WHY DON'T YOU GO TO THE ROOM?!
creak
JUST BECAUSE THE EXAMS ARE CLOSE DOESN'T MEAN YOU CAN ATTACK ME!
...WHAT DO YOU THINK YOU'RE DOING?!
That hurt!
IF YOU WANT TO SLEEP, GO TO THE ROOM.
YOU'RE DISTRACTING ME!
!
stiffen
SLAM
.....


I REALLY DID IT NOW...
OF OTHERS THAN I THINK...
UGHH
gurgle gargle
UGH. I MIGHT BE A LOT MORE INTOLERANT
spit
WHAT-EVER!
ANYWAY, TODAY'S SUNDAY! THERE ISN'T EVEN ANY SCHOOL!
DEADBEAT
UGHHH
WHAT AN AWFUL WAY TO WAKE UP...
brush
brush
brush


HAAH
G-
G-
Goo-
Good
morning.
.....
AH!
D-DO YOU NEED TO USE THE SINK?
Hm?
..HEY, TAKAO?


I DIDN'T KNOW THERE WAS SUCH AN AMAZING PARK NEARBY.
OHHH...
...TAKAO,
HM?
LET'S EAT BREAKFAST!


THAT BENCH OVER THERE IS FINE, RIGHT?
HMMM?!
HUHH?!
HMM?! WHAT'S UP WITH THIS SEQUENCE OF EVENTS?
...I MADE... A BENTOU FOR TODAY


WAIT,
SO YOU MADE A BENTO!! ..?
ALL BY YOUR-SELF?
WHAT?


...DID YOU WAKE UP EARLY TO MAKE IT?
THERE'S TEA AS WELL!
Japo


I CAN'T BELIEVE THIS!
.....!



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EVEN THOUGH MINE WERE FULL OF HEATED-UP FROZEN FOOD,


I WONDER WHY EATING A BENTOU OUTSIDE GETS ME THIS EXCITED
?
YOU REMEMBER EATING OUTSIDE IN ELEMENTARY SCHOOL, DURING SPORTS DAY AND STUFF?


...I TOTALLY GET WHAT YOU MEAN!
grin


THEY WERE REALLY DELICIOUS


HMPH.
I LOVED EATING LEFT-OVER FRIED CHICKEN THE BEST
OH!
YOU PROBABLY DON'T GET WHAT I MEAN, HUH?
sip


THIS KIND OF THING IS NICE ONCE IN A WHILE
WHAT ABOUT...?
May'be he's on his d'y off
THAT'S A WHITE-COLLAR WORKER SKIPPING WORK.
LOOK AROUND. IT'S ALL KIDS AND THEIR MOMS
REALLY?
BUT TWO GUYS EATING A BENTOU TOGETHER IS A BIT WEIRD
Wahaha
Bwahahaha!
Eeek!
I GUESS IN THE MIDDLE OF THIS RESIDENTIAL AREA THERE AREN'T MANY COUPLES, HUH


HAHA
THAT GRANNY AND GRAMPS?
THERE ARE.
OH?
WHAT A WONDERFUL COUPLE. THEY EVEN HAVE A BOUQUET.
Maybe it's their anniversary
Whoa
GOOD GOING, GRAMPS.
THE IDEAL COUPLE
YEAH.
THEY ARE REALLY,




OH, I KNOW THAT ONE!
THAT'S ORION, RIGHT?
THAT ONE WHERE THE 3 STARS ARE IN A LINE!
pat
pat
HEYYY
AM I RIGHT?
HEY, HEY...
SHIN-CHAN, THIS IS REALLY COOL!
Did you see it on Orion-Ask?
...THAT'S CORRECT.

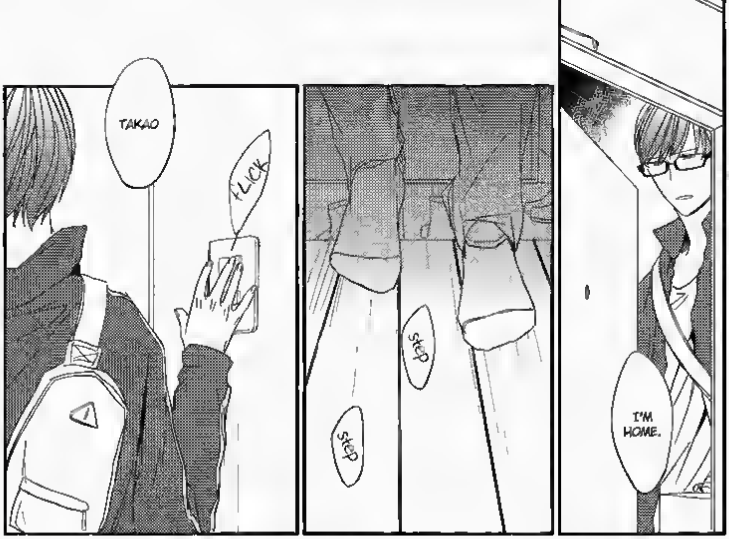

I WONDER IF WE COULD SEE THE STARS LIKE THIS IF IT WASN'T RAINING RIGHT NOW
HOW BEAUTIFUL...
I WONDER IF THOSE THREE LITTLE STARS ARE NEIGHBORS.
...OH,
THAT ISN'T QUITE RIGHT.
WHILE IT MIGHT LOOK LIKE THEY'RE CLOSE FROM HERE
IN REALITY THE STAR IN THE MIDDLE IS THE FARTHEST FROM THE EARTH


...EVEN THOUGH IT LOOKS SO CLOSE?
creak
THE REALITY OF THE NIGHT SKY IS THAT THERE ARE DEGREES OF DEPTH TO IT.
THE THINGS YOU SEE, IN ACTUALITY, LIVE FURTHER AND FURTHER AWAY FROM EACH OTHER.
...IS SPACE REALLY THAT LONELY?


COMPARATIVELY THE EARTH IS SMALL
—I SEE.
EARTH IS AMAZING.


GOOD WORK!
GOOD WORK EVERYONE~ EVERYBODY WHO'S GOING OUT FOR DRINKS, COME
YES, SIR!
GOOD WORK TODAY...
MIDORIMA, ARE YOU COMING?
NO, TODAY, I...
click
I SEE...

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I'M COMING IN, TAKAO!
TAKAO!
SWISH
TAKAO!
HM?
OH? SHIN-CHAN
WELCOME HOME



#6 A diameter of 12,742 km


WHEN I FIRST SAW HIM.
20 METERS
AFTER WE MET, 2 METERS IN THE SPRING, 1 METER.
50 CENTIME-TERS...
20 CENTIME-TERS
AND WITHOUT EVEN REALIZING,
FINALLY,


CLICK
GOOD MORNIN'
GOOD MORNING.
creak
Uuhh
TODAY'S #1 LUCKY HOROSCOPE SIGN IS
WOW
clank
CAUGHT!
YOU'VE BECOME GOOD.


BUT THE MISO SOUP IS STILL A BIT SALTY.
NO WAY! I'M IN LAST PLACE!
SHUT UP.
LET'S EAT.
I'LL DIG IN.
2ND TO 6TH PLACE ARE...
...AT MAKING PANCAKES.
I KNOW, RIGHT?
THANKS FOR THE MEAL!
OKAY THEN
I'LL START GETTING READY TO LEAVE.
SHIN-CHAN.
I'LL WASH THOSE. YOU DON'T HAVE ENOUGH TIME.


OKAY, I'M OFF.
OH.
DO YOU HAVE YOUR LUCKY ITEM FOR TODAY?
...I CAN JUST BUY IT AT THE AIRPORT.
I DON'T NEED TO.
...I SEE.
ONCE AGAIN, 3 CENTIME-TERS
OH.
I FORGOT IT.
...YOU WANT TO LOOK FOR IT NOW?
NO, IT'S OKAY.


TAKE CARE.
YEAH.
10 CENTIMETERS.
creak
20 CENTI-METERS.
50 CENTI-METERS.
thud
1 METER.
2 METERS


THE DISTANCE TO WHERE YOU ARE,
SLAM
THE DISTANCE TO YOU IS...
JUST LIKE...


WHAT YOU'VE PROMISED,
AT THE END OF WINTER,
YOU CLEANED UP YOUR ROOM AND LEFT.
THE DISTANCE TO YOU IS SOMETHING I DON'T KNOW ANYMORE.


—WHY?
HEY, ANSWER ME
THAT'S BASICALLY ON THE OTHER SIDE OF THE WORLD YOU KNOW?
.....
YOU DON'T REALLY HAVE TO GO TO AMERICA, DO YOU?
THE OPPOSITE SIDE
OF THIS PLANET!
TAKAO,
TAKAO..
YOU KNOW IN THE FIRST PLACE-


.....
...TAKAO.
creak
TAKAO.
WHEN ARE YOU GOING TO COME BACK?
LET'S LIVE TO-GETHER.
UNTIL I GO TO AMERICA NEXT YEAR.


LET'S LIVE TOGETHER.
SIGH
LIVE WITH ME,
PLEASE.

LITTLE BY LITTLE, I'LL TRY TO PREPARE FOR YOUR DEPARTURE.

#9. For the Days of Everlasting Happiness




TODAY
WAS THE DAY HE LEFT, HUH?
.....
IT'S OKAY...
IT'S NOT LONELY.
MIYAJI-SAN
I WAS REALLY...
U-hhh
I WILL STEADILY PREPARE FOR THE DAY YOU DISAPPEAR.


THE HAPPIEST DURING THE DAYS
WHEN WE DID NOTHING AT ALL.
EVEN IF YOU
AREN'T HERE ANYMORE,
IN VARIOUS TIMES DURING MY DAY,


MEMORIES OF YOU ARE ALWAYS AROUND ME.
I KNOW.
.....
.....YEAH
I KNOW.
I'M THE SAME WAY.

#10 13 Centimeters

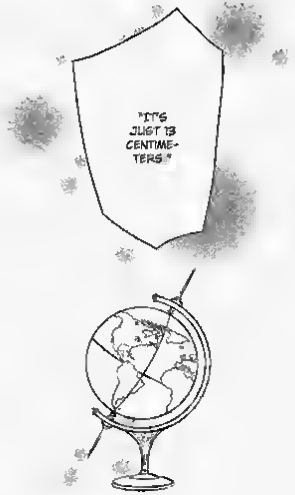



THERE YOU GO AGAIN, WITH YOUR SELF-DEPRECATING JOKES. .
DIE, YOU TRASH
WHAT ARE YOU SAYING, MIYAJI-SAN!
HOW COULD YOU SAY, "WHO KNOWS"!
I DON'T GIVE A SHIT ABOUT HOMOS.
WEREN'T YOU A BIT COLD?
HOW COULD YOU SAY THAT LIKE IT'S SO OBVIOUS?!
Haah
...THEY'LL BE FINE.
OH,
LOOK UP
*Shonen Jump

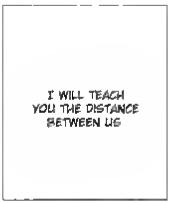
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END


I WILL TEACH
YOU THE DISTANCE
BETWEEN US



postscript









When I started properly writing stories and manga as a doujinshi artist, it was in the year 2XXX. That year's winter. It felt to me as if something inside me had torn apart. I had no idea what to do until I had the sudden thought to take a pen to write out my feelings. Until I put that pen to paper, I had not even entertained the thought of drawing manga.

Initially I had wanted to be a short story writer but after admiring many of the artists in the doujin world, I wanted to try my hand at it. In my heart, I had thought, "There's no way I can write a proper novel."

And from that fear I decided to turn toward doujins.

I'm very glad for the courage I was able to summon at that time.

I intentionally avoided editing the conclusion until the end, and when I revisited it I made the ending even worse and it made me laugh.

This is thanks to the many people who have changed.

Gusari 2013 Some day in December


刺傷行録集
傷痕
スペクトラム
AUGUST 2012 TO MAY 2013



SINCE THEN,



*Oshi-nagaki


OUR UNCONTROLLABLE PASSIONS
STOPPED GROWING AROUND THE SAME TIME OUR HEIGHTS DID.
WE BECAME A BIT MORE WELL-ROUNDED.
AND IN EXCHANGE,
OUR DESIRES SETTLED DOWN.
Hey~
TAKAO, YOU'RE LATE!
Sorry 'bout that
Are you good with draft beer?


clink
Cheers!
EVERY-ONE HAS BECOME
MUCH KINDER.
Oatsuka, you lead the group
Uh, so I would like to wish you all a happy new year
What's up, Ota?!

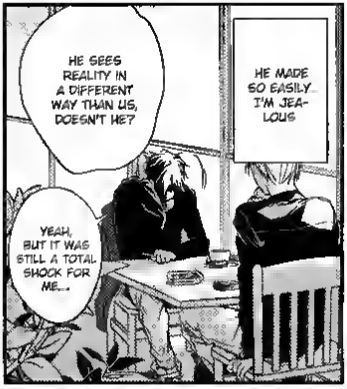

I THINK
THAT IS JUST
SIMPLY BEAUTIFUL.


WELL, I THINK HE'LL BE BACK IN ABOUT 2 TO 3 YEARS THOUGH.
YEAH, SO HE'S GONNA QUIT HIS JOB NOW AND MOVE TO KYOTO.
IT'S BECAUSE HE'S JOINING THE BASKET-BALL TEAM IN KYOTO
W-WAIT!
rattle
WAIT,
...WHAT ?!
WHAT IS THIS, ALL OF A SUDDEN ?


DON'T BRING UP OLD SHIT
WHAT? WHAT'S WITH THAT FACE?
.....
pshh
I WAS JUST WONDERING WHERE YOUR EMBARRASSMENT OVER YOUR HOMOSEXUALITY WENT...
BUT YOU KNOW, WE TALKED ABOUT BREAKING UP.
YOU DID?
WELL, YEAH
It would come up


HOWEVER, I CLING TO HIM.
SUCH AN ADULT...
...HE'S BECOME

I'M JEALOUS.


HE SEES REALITY IN A DIFFERENT WAY THAN US, DOESN'T HE?
HE MADE SO EASILY. I'M JEALOUS
YEAH, BUT IT WAS STILL A TOTAL SHOCK FOR ME...


YEAH, WELL YOU KNOW. MIYAJI-SENPAI IS 2 YEARS OLDER, AFTER ALL
Yeah.
THE DECISIONS THAT I COULDN'T MAKE NO MATTER HOW LONELY I BECAME,


-Haah,

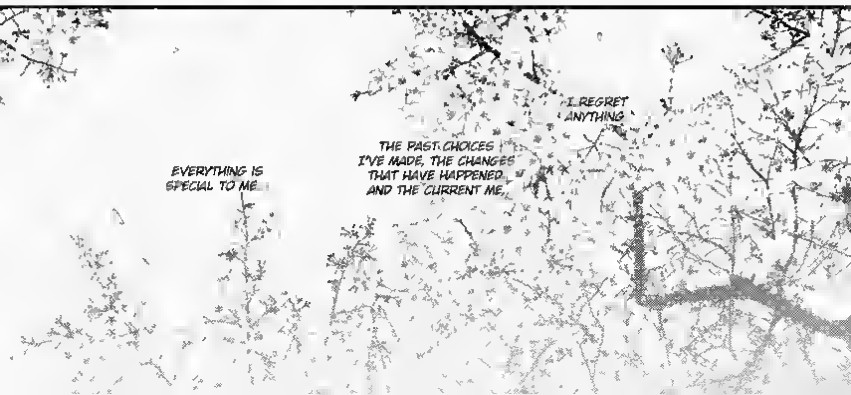

I TREAT EVERY DAY LIKE IT'S A TREASURE


BUT NOW, I FEEL LIKE I'M A KID AGAIN.
—I'M JEALOUS.


THAT'S AMAZING THOUGH. COMPARED TO ME, WHO'S JUST JOINED THE FIRST STRING.


IT'S ENJOYABLE, IT'S PAINFUL, AND I'M BUSY ALL THE TIME...
I'M JEALOUS
OF THE OLD ME, WHO IS STILL FEELING THE PASSION THAT I HAVE LONG SINCE LOST.
They just push me around all the time, though.


KISE-KUN, YOU ALREADY GOT IT UP THE BUTT?
WHA-?!
I DID NOT GET IT UP THE BUTT!!
I didn't mean it like that! I meant emotionally!!
IT'S NOT AS THOUGH


I REGRET ANYTHING
THE PAST CHOICES I'VE MADE, THE CHANGES THAT HAVE HAPPENED, AND THE CURRENT ME...
EVERYTHING IS SPECIAL TO ME.


AND VERY BEAUTIFUL.
WHILE I FEEL JEALOUS,
IT'S NOT AS IF I BLAME ANYONE,
NOT EVEN MY PAST SELF.
I KNOW THAT I HAVE SCARS THAT I'M HOLDING ON TO
INSIDE OF ME,
IT'S JUST,
IT'S NOT EVEN THAT THE GRASS IS GREENER ON THE OTHER SIDE


THAT BODY TEMPERATURE.
THAT SCENT.
THAT VOICE
EVEN SO, UNDER THE SCABS, THE "MEMORIES" ARE THERE.
THOSE "MEMORIES."


ENJOYABLY,
I'VE GROWN UP,
NO MATTER HOW FOOLISHLY,
DELICATELY,
DESPERATELY,
WRETCHEDLY,
AND EVEN THOUGH I'VE BECOME AN ADULT,
THESE CICATRICES REMAIN.



They live
under my scabs,
as beautiful
as ever

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Re-Measurement of
Wounds Collection

Cicatrix

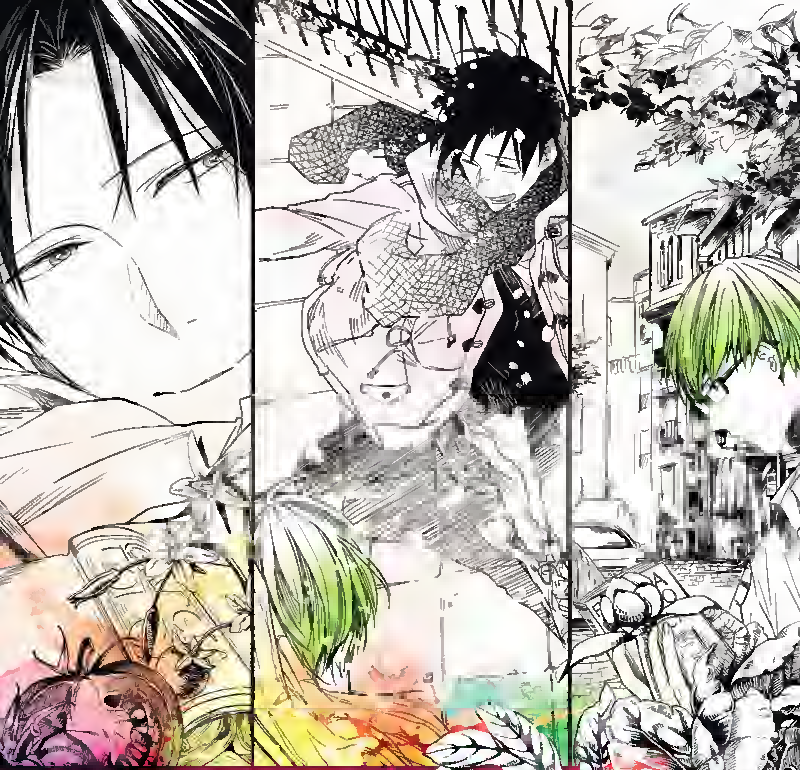
Spectrum

FROM AUGUST 2012 TO MAY 2013

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2013/12/29
上野印刷



21世紀、アンダルシアで出逢えたら。

THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK#8
WRITTEN BY. GUSARI (SASHIKIZ)

21世紀、アンダルシアで出逢えたら。

THE BASKETBALL WHICH KUROKO PLAYS.
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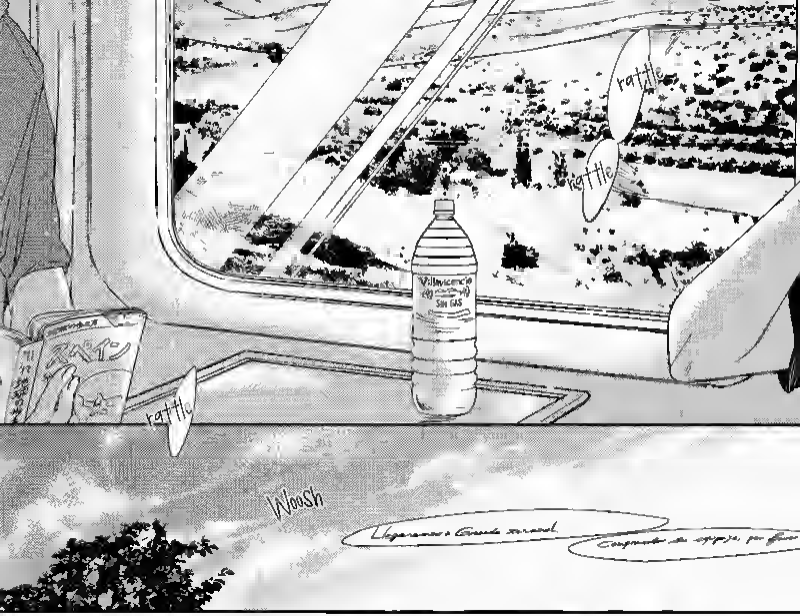


IN THIS BOOK I TRIED TO IMAGINE THOROUGHLY THE REAR CAR COMBO'S MEETING IF THEY HADN'T MET IN HIGH SCHOOL, BUT IN COLLEGE AS SPORT STUDENTS DURING AN EXCHANGE PROGRAM ABROAD.

IMPORTANT NOTE

※ THE SPANISH WORDS IN DIALOGS WERE KEPT IN THE ENGLISH TRANSLATION
BALCÓN = BALCONY
CATEDRAL = CATHEDRAL
APARTAMENTO = APARTMENT

※ All quotations were translated freely by myself
— From Ignacio Sánchez Mejías (1934) by Federico García Lorca (1898-1936)
※ TN: the poem quoted is Farewell (1931)


rattle
rattle
rattle
Villavicencio
SIN GAS
スペイン
Woosh


flip
HEY,
……
スペイン



21世紀、アンダルシアで出逢えたら。

THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK#8
WRITTEN BY GUSARI (SASHIKIZ)

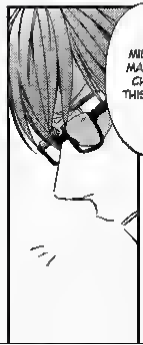



roll
roll
roll
pass
WELL, OBVIOUSLY
the air of Andalucia..
SO FOREIGN!


WHOA!


roll
roll
roll
it's so dry
THE CLIMATE'S TOTALLY DIFFERENT! THAT'S AMAZING


WHOA, COOL!


MIDORI-MA-KUN, CHECK THIS OUT!


glare
HEY, DON'T FOLLOW ME!!
HUH? I'M NOT FOLLOWING YOU.
!!... we're just going in the same direction


IT'S WRITTEN ON YOUR SUITCASE'S NAME TAG, YOU KNOW
HEY, HOW DO YOU KNOW MY NAME—?
HM?
tap
tap
annoyed by his unexpec -tedly sharp eyes
STOP FOLLOWING ME!!
AGAIN
BUT I'M THE ONE WALKING IN FRONT!?
YOU ARE THE JAPANESE WHO CONTRACTED TO RENT A SHARED APARTAMENTO?
—SO?


SEEMS SO!
S.
.....!!!
grin


YOU TWO ARE STUDENTS, RIGHT? WHAT FIELD?


tremble
tremble
GRACIAS.
IT'S A GOOD PLACE! A BIT OLD BUT THERE ARE THREE ROOMS
AND HOT WATER, TOO
cling
ISN'T IT GREAT MIDORIMA-KUN!


SHOCK
?
?

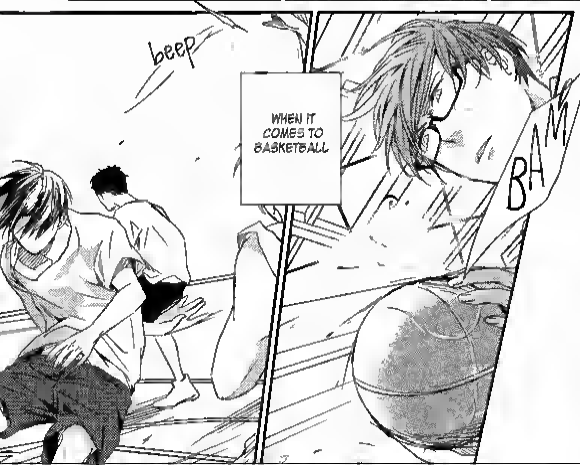

BASKET-BALL!


...?
AH!
I FIGURED OUT YOUR IDENTITY!
BAM
Oh my
he figured out... my identity
※ 20 MINUTES LATER
YOU ARE TAKA.. SOME-THING!!
Almost!!
WAIT, NOT ALMOST AT ALL, YOU ONLY GOT 1/3 RIGHT!!!
HAH... MY TEAM LOST AT WINTER CUP...
I'M TAKAO
nice to meet you~
YOU KNEW ALL ALONG, DIDN'T YOU!!
"YOUR NAME IS WRITTEN ON YOUR SUITCASE'S NAME TAG", MY FOOT...
grind grind
OUCH!
SOWWY
stop!! stop!!
YOU KNEW WE WERE IN THE SAME UNIVER-SITY, THE SAME TEAM AND THE SAME FLAT!


...BUT I'M RELIEVED YOU SEEM LIKE A GOOD GUY, MIDORIMA-KUN.
AND THE ROOM IS IN BETTER SHAPE THAN I EXPECTED TOO.
SUSPICIOUS
.....
I HAD NO IDEA ABOUT THE FLAT...
I SWEAR!!
exhausted
Wheeze
Wheeze
.....
LET'S GET ALONG.

TAKAO KAZUNARI IS A GUY
WHO EASILY GETS ALONG WITH OTHERS






NOW, EVERY TIME I THINK "PASS TO ME,"
THE BALL GETS INTO MY HANDS
AND IT'S FOR ME,
A REAL BREATH OF FRESH AIR
COMPARED TO HIGH SCHOOL
...BUT
FOR SOME REASON, IT ALSO GETS ON MY NERVES


YOU
YOU'RE OFTEN OUT HERE, AREN'T YOU?
THE AIR FEELS NICE ON THE
WHAT WERE YOU DOING?
clatter
MUSCLE TRAINING.
YOU?
I WENT FOR A JOG AND VISITED A CATEDRAL ON THE WAY!
RIGHT!!! I GOT YOU A SOUVENIR!
rustle
TADAH!

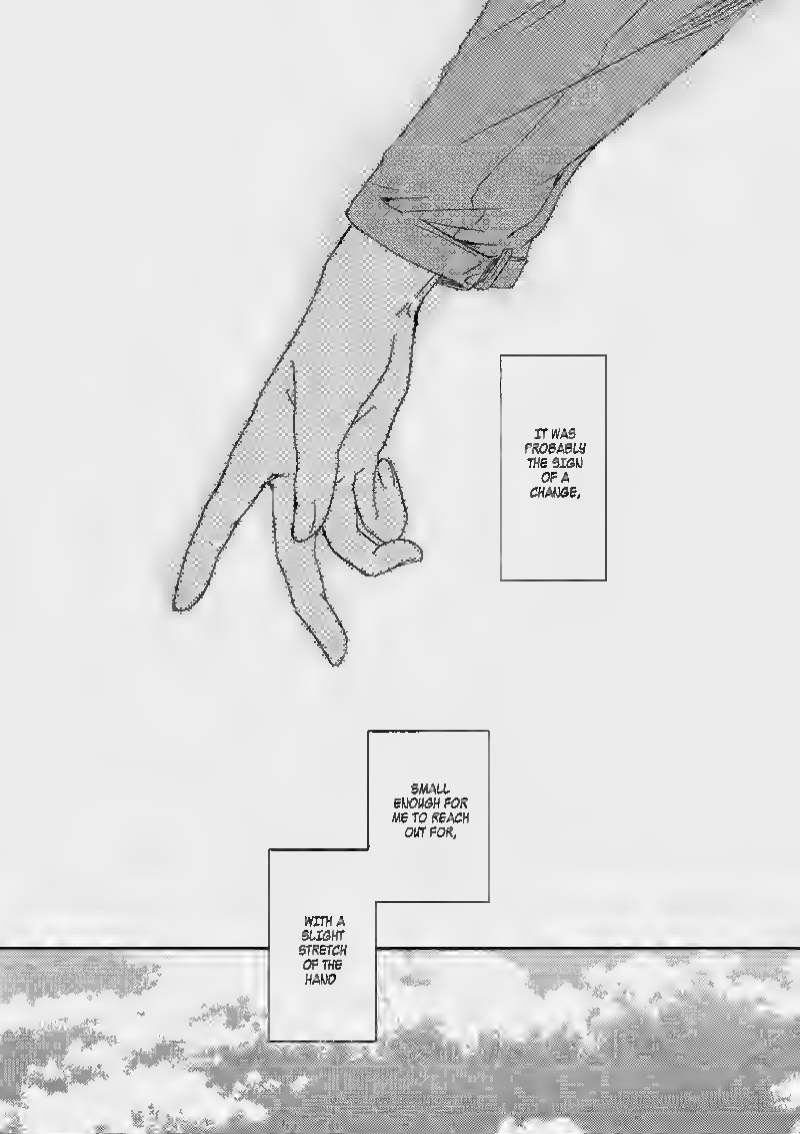

I REMEMBERED YOU MENTIONED LIKING SPANISH ART, SHIN-CHAN
You didn't go to America because their art is too unrefined for you, right?
ARE YOU A TOURIST?
YEP, SURE AM!
postcards are so cliché
WHAT I LIKE IS 20TH CENTURY SURREALISM
SUR ...?
LIKE DALÍ
AAH!
tmp
GOT IT.
thanks for the meal!
I'LL TRY TO FIND THAT FOR YOU NEXT TIME!
.....
thank you for the meal


WHY DID YOU CHOOSE SPAIN?
THEY DO HAVE STRONG TEAMS BUT IT'S NOT A COMMON CHOICE FOR STUDYING ABROAD.
HMM...
WHAT ABOUT YOU?
HM?
WELL, I LIKE LORCA.
I DON'T KNOW HIM.
REALLY?
THERE'S A MEMORIAL PARK SOUTH OF THE STATION AND ALL
HE'S A POET PRETTY FAMOUS.
LORCA?


Si muero
dejad el balcón abierto
El niño come naranjas
(desde mi balcón lo veo)
El segador siega el trigo
(desde mi balcón lo siento)
If I die,
I don't remember the rest
AND SO ON??
WHAT A WEIRD GUY

WHAT DO I FEEL SO IRRITATED FOR?




IT WAS PROBABLY THE SIGN OF A CHANGE,
SMALL ENOUGH FOR ME TO REACH OUT FOR,
WITH A SLIGHT STRETCH OF THE HAND

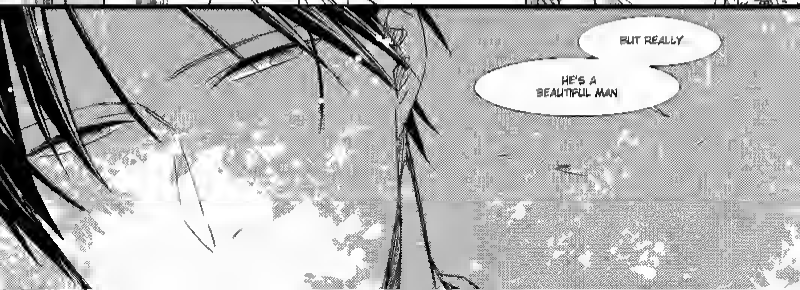

HE IS CHEERFUL AND FRIENDLY
PEOPLE ALWAYS SEEM TO GATHER AROUND HIM
STILL,
Shin-chan~
bat
makes
tap
.....
YO!
HE NEVER FAILS TO NOTICE WHEN I'M ALONE


AH!
YOU'RE READING LORCA?
YOU'LL LOSE FRIENDS IF YOU KEEP HANGING OUT WITH ME. .
blush
Kazuma, you're not coming to class?
I AM LOSING MY GRIP.
?
Mides

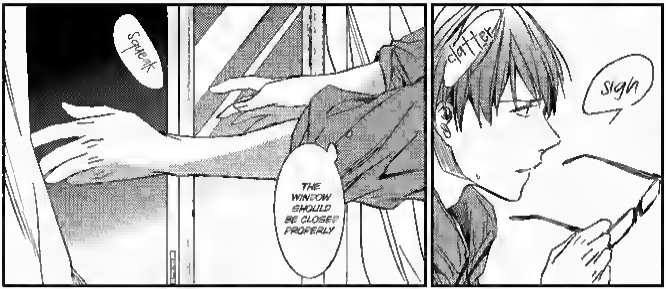


...I'M CONSTANTLY
GETTING STIRRED UP ON MY OWN...






YEAH, HE IS
clack


squeak
THE WINDOW SHOULD BE CLOSED PROPERLY
clatter
sigh


leave the balcony open
dejad el balcón abierto


WELCOME HOME
HEY, IT'S PRETTY COLD OUT THERE
come back inside
SHIN-CHAN!
LOOK!
Dali!
I GOT THIS!
DALI
creak
PLUS SINCE IT WOULD BE HARD TO READ IN SPANISH
I HAD THE JAPANESE VERSION IMPORTED


!
YOU'RE PRETTY COLD.
AL-RIGHT
NOW COME BACK INSIDE
LORCA WAS
A FRIEND OF DALI'S
DID YOU KNOW THAT?


IT'S
.THIS COVER'S ILLUSTRA-TION
HM?
MY FAVORITE
THIS WOMAN


IS DALI'S LITTLE SISTER
APPARENTLY, SHE WAS IN LOVE WITH LORCA
BUT LORCA,
HE LOVED DALI.
LORCA'S FEELINGS NEVER REACHED DALI, AND HE DIED PREMATURELY, SHOT DURING THE CIVIL WAR.
that's what i read
?
LORCA?
??
LOVED
HOMO-SEXUALITY, YOU KNOW
drip


IT'S CRUELER
THAN I THOUGHT.
Homo-sexuality...
.....
THIS BOOK'S PRETTY INTERESTING.
REALLY?
I DON'T GET HOMOSEXUALITY...
FROM ADORATION TO OBSESSION FROM OBSESSION TO SPECIALNESS,
EVERYONE HAS A DIFFERENT NAME FOR THAT FEELING,
SO I DON'T FIND IT STRANGE AT ALL
THAT SOMEONE WOULD CALL IT "LOVE."
I AM NOT SURE WHY,


BUT THE VERY MOMENT HE SAID THESE WORDS,
MY IRRITATION BASED DOWN
AND MY BREATHE FELT LIGHT AGAIN
It's dangerous to keep your glasses on
WINTER CAME,
AUTUMN PASSED,
Oh, long time no see!
landlady
he likes it too
stare
AND THEN THE SEASONS WENT ROUND,
KEBABU
OUR SECOND SUMMER ENDED,
I love kebab
YAAAH!!


SHIN-CHAN!
AND FOR THE FIRST TIME IN 2 YEARS
IT'S SNOW!
SNOW!!
GRANADA WAS COVERED IN SNOW


clatter
RUN
tmp
WAAH! THE BALCON IS ALL WHITE TOO!!
Whoosh
AND I COULD FEEL JUST A SLIGHT CHANGE


WAAH! AWESOME!
twump
twump
LEAVE THE BALCON OPEN
rattle
SO I CAN SEE HIM
FLAHING OUTSIDE
TAKAO, YOUR COFFEE
COMING!
SO I CAN HEAR HIS LAUGHING VOICE


LEAVE THE BALCONY
TAKAO
HM?
WHAT IS IT?
THE REASON BEHIND MY IRRITATION
tmp
AND THE REASON WHY, AT THE SAME TIME, I CAN BREATHE SO EASILY
IF I WERE TO GIVE THESE FEELINGS A NAME


I
LOVE
YOU.


WHA-
FROM IRRITATION TO PEACE
FROM PEACE TO TRUST
FROM TRUST TO SPECIALNESS
WHAT SHOULD I CALL THESE FEELINGS?


I THINK THAT
DALÍ, TOO, PROBABLY,
LOVED LORCA
IT SEEMS TO ME THAT ON THAT PAINTING,
DALÍ REALLY DREW HIMSELF OVERLAYING HIS SISTER.


STUPID SHIN-CHAN!
AND WHY DO YOU SEEM SO SURE OF THAT!!
WHAT!?
sniff
BESIDES, TAKAO YOU LOVE ME TOO, DON'T YOU!
.....
I LOVED YOU FROM THE START!!!
It's so unfair to How my cover like this!
AAAAH
THAT'S RIGHT!!
GRRR
Your scheme is all expose!!!!
dodge
OUR COACH SAID YOU DECIDED TO STUDY ABROAD BE-CAUSE OF MY SCOUTING!!
IDIOT!!
IDIOT!
I JUST FELT SORRY FOR HIM BECAUSE HIS LOVE WASN'T RE-CIPROCATED!!
AND WHAT I SAID ABOUT LORCA WAS ONLY A POST-SCRIPT


bump
Ugh so cute—
.....
mutter
BUT YOU GOT IT, DIDN'T YOU?
WHA--
GRAB
—HOW COULD THEY NOW OF ALL TIMES?
YOUR CHEEKS AREN'T COLD



21世紀、アンダルシアで出逢えたら。



THE BASKETBALL WHICH KUROKO PLAYS FANBOOK#8
WRITTEN BY GUSARI(SASHIKIZ)
MIDORIMA×TAKAO OR TAKAO×MIDORIMA

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written by ぐさり

thanks ベンジン。/わか/ナベツ
西村謄写堂





THE BASKETBALL WHICH KUROKO PLAYS
FANBOOK #8

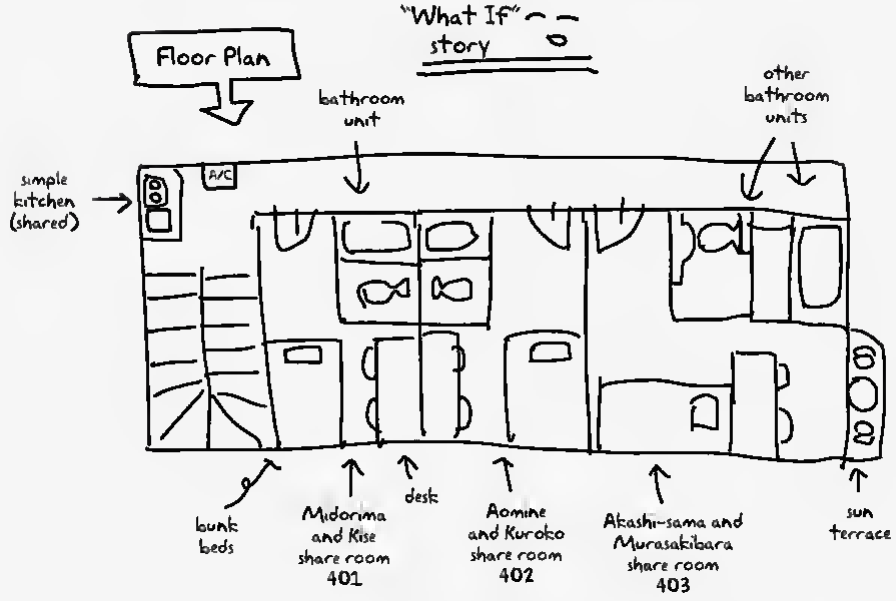
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MIDORIMA×TAKAO OR TAKAO×MIDORIMA


24秒ルール
24 Second Rule

THIS BOOK IS!

A Teikou Middle School basketball club living together in a boy's dormitory



- Meals are taken on the first floor, in the canteen (second helpings are not unlimited)
- If you're hungry, just help yourself.
- The bathrooms are narrow, so once in a while, everyone goes to the nearby public bath together.

The title is kind of irrelevant

(My friend threatened me, "If you don't pick a title within five minutes, I'm just gonna pick something for you!", so I chose this without really thinking about it..)

drip

SIZZLE...

POP!

POP!

POP!

① MAKE A MOVE

mix

mix

mix

Now is the time!

GR BG!

MUNCH

Ahhh~

pla


POW!
I shall avoid this, for I am good-looking
I won't stop punching you until you cry
③ RECONCILIATION
I am very sorry (reluctantly)
tap
tap
Nice angle, Mine-chi! (takes a photo)
② A DOMESTIC QUARREL
...
silence...
④ THEN RESUME NORMAL OPERATIONS - AND GO BACK TO STEP ONE LATER
noogie
noogie
This is bad — Kurokocchi's face says he's about to snap!
I'll be seeing that look in my dreams...

KISE AND KUROKOCCHI




...
creak
stare
WHATCHA DOIN', SLEEPING ON MY BED?


THAT'S KINDA UNUSUAL...
You falling asleep like that, I mean
SO YOU JUST DECIDED TO SLEEP ON MINE, HUH?
I'M SORRY. I DID NOT HAVE THE ENERGY TO CLIMB UP TO MY OWN.
DOOM...
ruffle
YOU TIRED?
HM?
...
STROKE


THIS IS JUST ONCE IN A WHILE, SO
THAT REALLY IS UNUSUAL.
AH?
I AM TIRED.
YES.
ALLOW ME TO BORROW YOUR LEFT HAND FOR A BIT.
...!
...


YANK!
BA-DMP
-STOP IT...
BA-DMP
What's with this guy... Isn't this dangerous?
...no, that's not it. The one who's dangerous
is me...
BA-DMP!

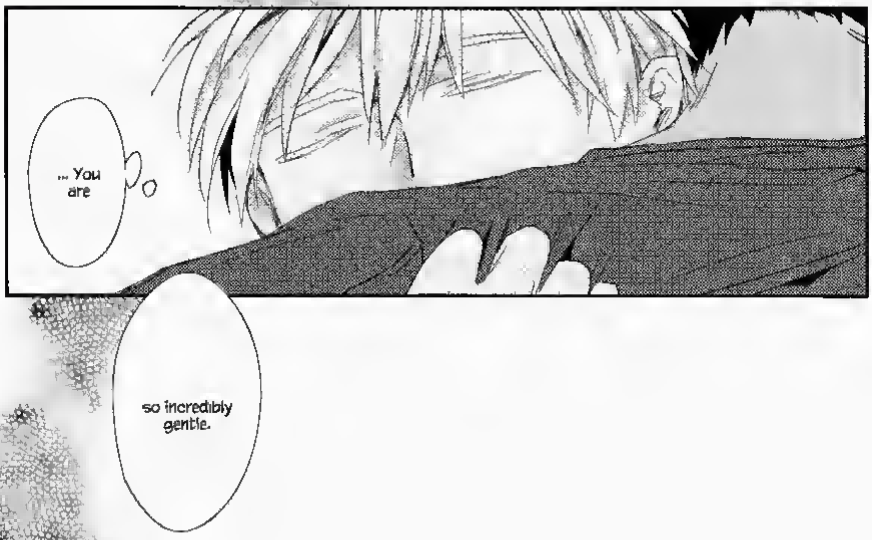

CREAK
WAH!
AOMINE-KUN?
pause...
ANO, JUST YOUR LEFT HAND IS ENOUGH.
That's to say, you're kind of heavy
dench!
YOU JERK!
YOU SAYIN' YOU DON'T WANT THE REST OF ME?!


?
WILL YOU BE GIVING THAT TO ME?
squeeze
...
TETSU... DO YOU KNOW WHAT YOU'RE SAYING...?


DON'T JOKE ABOUT THIS.
huff
I'll cherish you,
huff
I will.
hug!
rustle
Damn it...
Put up a fight!


YOU'RE TIRED, AREN'T YOU? HURRY UP AND SLEEP. I'LL GO UP THERE.
IF YOU'RE OKAY WITH BEING TOGETHER, I'LL SLEEP DOWN HERE
Our shoulder-widths are so differ-ent.

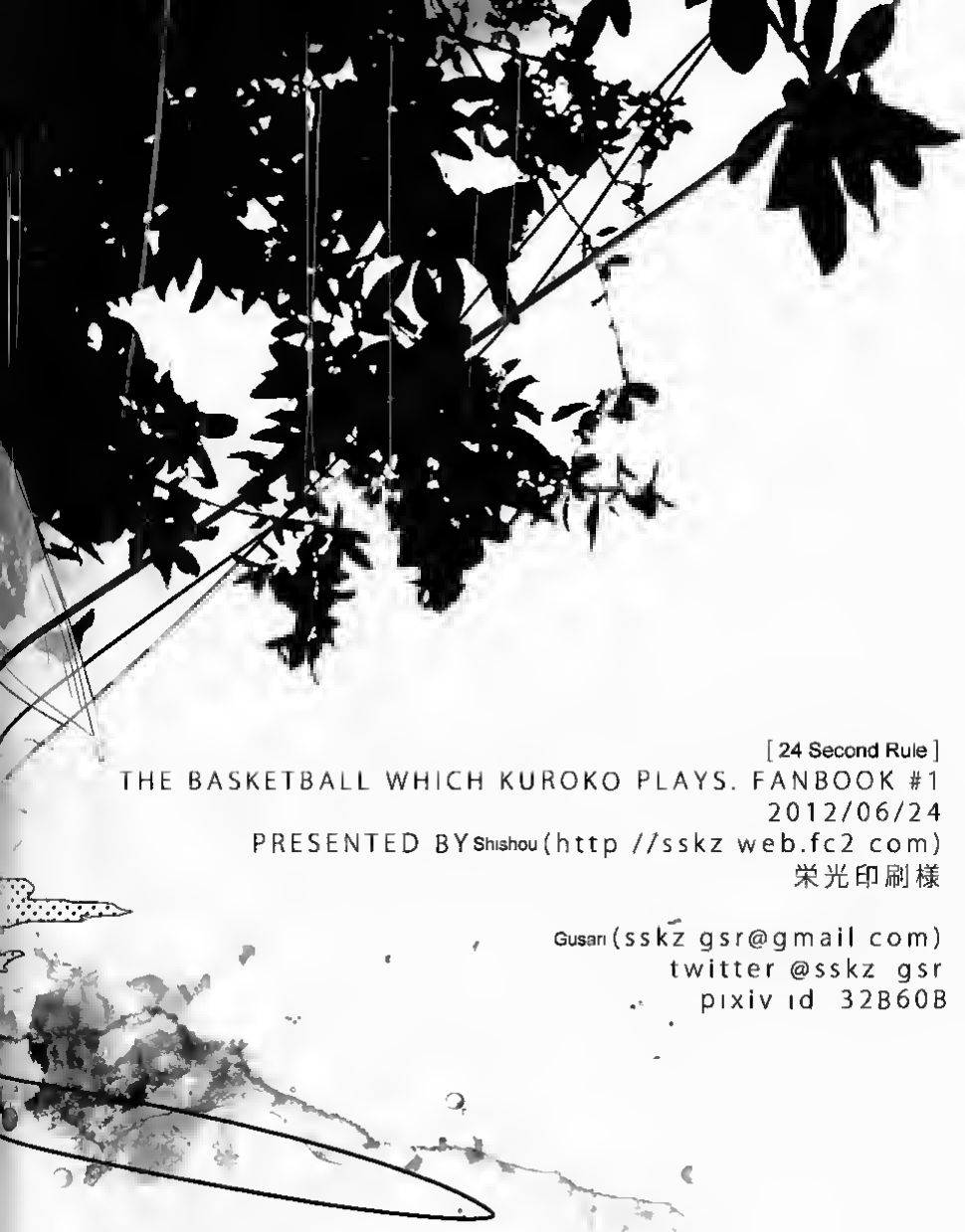
You're so...


... You are
so incredibly gentle.


GYAAAAA!!!
What the...
OKAA-SAN (Midorimacchi)!!!
Our n--n--n--neighbors
are having an affair!!!
WE'VE GOT A SITUATION
ON OUR HANDS!!!
Zzz...
It's only
morning
and you're
already
noisy..
..
What...
what is
this..?
We've got
to report
this to
Akashicchi!!!


AoKuro Guest art
by Mura-san of After3!
http://libero.hacca.jp/t/
On top of that, she even helped me with
the screentones (in one section of this book)
I love you!!! ///


Gusari-san,
thanks for inviting me!
!

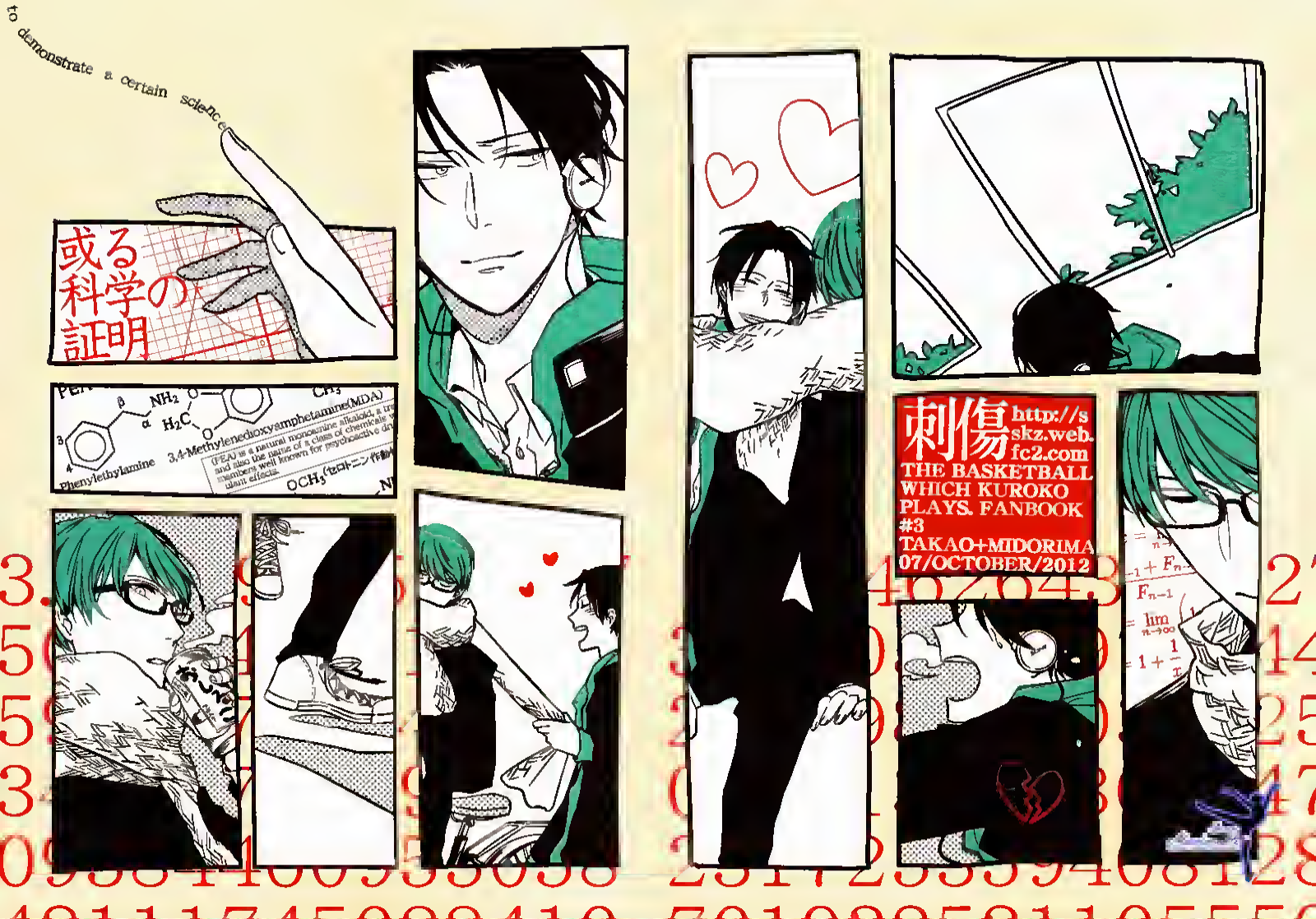


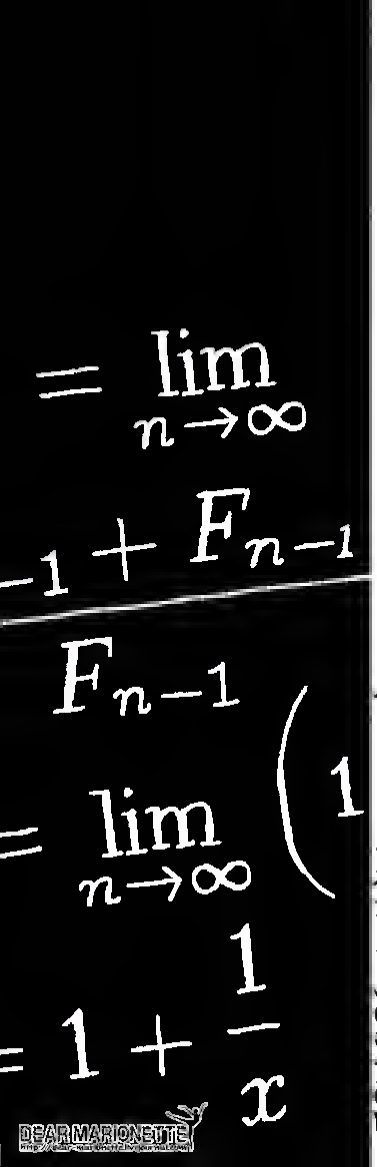
[24 Second Rule]
THE BASKETBALL WHICH KUROKO PLAYS. FANBOOK #1
2012/06/24
PRESENTED BY Shishou (http //sskz web.fc2 com)
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24歳、ハジメ


THE BASKETBALL WHICH KURUKO PLAY
ANBOOK #1
Kuroko-uke all characters
presented by Shishou (htto //sskzweb fc2 com)


to demonstrate a certain scientific
或る科学の証明
Phenylethylamine
3,4-Methylenedioxyamphetamine(MDA)
刺傷
http://sskz.web.fc2.com
THE BASKETBALL WHICH KUROKO PLAYS. FANBOOK #3
TAKAO+MIDORIMA
07/OCTOBER/2012



TO DEMONSTRATE A CERTAIN SCIENCE

PHENYLETHYLAMINE - FIBONACCI NUMBER - OTHERS

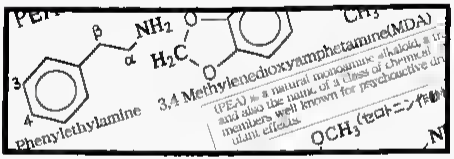
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IN ANY CASE, COULD I HAVE YOUR KIND ATTENTION FOR A MOMENT SO I CAN TELL YOU MY OPINION?

或る科学の証明
to demonstrate a certain science



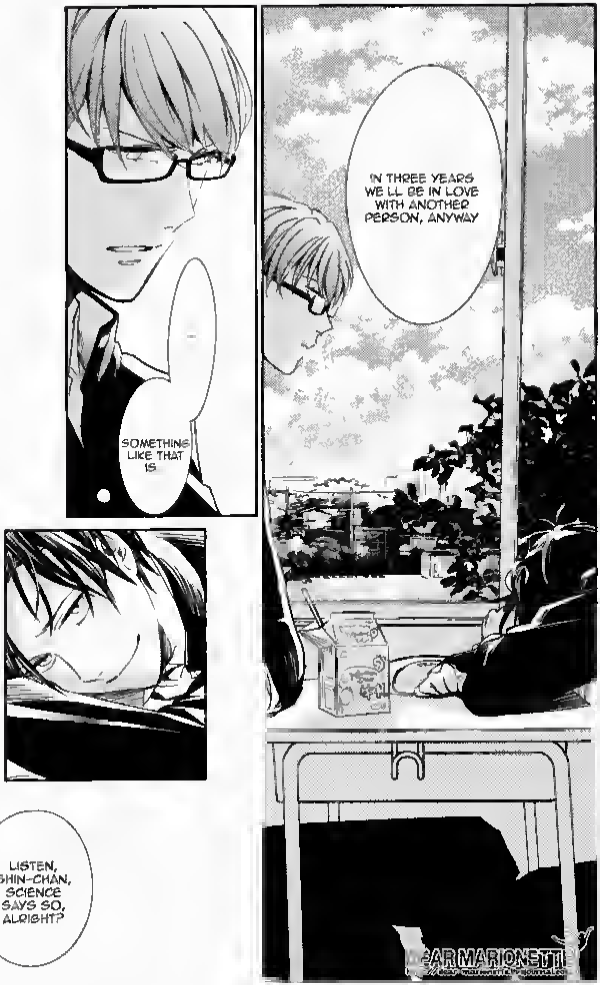
act 01





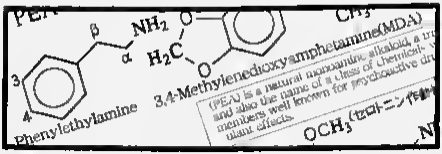

SO BASICALLY, THE LIFESPAN OF LOVE LASTS FOR
ABOUT THREE YEARS
DEAR MARIONETTE
SINCE THE SUBSTANCE THAT CAUSES LOVE HAS A LIMITED AMOUNT,
chatter
THE ABNORMAL CONDITION OF YOUR CHEST COMES TO AN END AFTER THREE YEARS
chatter
?
SO, SHIN-CHAN, IS THERE SOMEONE YOU LIKE RIGHT NOW?
!?
shocked
!!!
AH, THAT KIND OF REACTION IS SUSPICIOUS—
Hahaha, it's written all over your face.


ME?
WHAT ABOUT YOU?
clatter
HM?
THERE IS SOMEONE I LIKE
IT'S ONE-SIDED, THOUGH
BUT HEY,
BOTH YOU AND ME—
hmh


IN THREE YEARS WE'LL BE IN LOVE WITH ANOTHER PERSON, ANYWAY
SOMETHING LIKE THAT IS.
LISTEN, SHIN-CHAN, SCIENCE SAYS SO, ALRIGHT?
ARIMARIONETTE

或る科学の証明

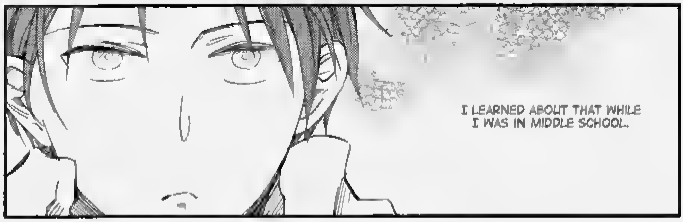
to demonstrate a certain science



act 02

-ACCORDING TO SCIENCE,
LOVE IS CAUSED BY PEA (PHENYLETHYLAMINE),
BUT ITS SECRETION DOESN'T CONTINUE PERMANENTLY,
AND IN THREE YEARS THAT SYSTEM ERROR IS RESOLVED

DEAR MARIONETTE





SINCE I SAW IT ON TV

YOU COULD DISMISS IT AS NOTHING




FELL INTO IT RATHER QUICKLY
MY PARENTS ARE A PERFECT EXAMPLE ACTUALLY
slurp
slosh
GROWN-UPS ARE IDIOTS
OR THAT'S WHAT I THOUGHT BUT THE FOLLOWING YEAR,
DEAR MARIONETTE


SHIN-CHAN LOSE YOUR INTEREST IN ME ALREADY
From Shin-chan
To Takao
Where are you now?
THAT HAPPENED IN THE SUMMER OF THE SECOND YEAR OF MIDDLE SCHOOL...
ONCE I REALIZED IT, I MADE THE DECISION TO BEAR WITH IT PATIENTLY AND FIGHT AGAINST IT UNTIL THE FEELINGS CALMED DOWN
THREE YEARS
IT WILL ALL BE ALL RIGHT AGAIN IF I BEAR WITH IT JUST FOR THREE YEARS

BECAUSE IF I CAN DO THAT,

Ha

Hah

Ha

Hee

THEN THESE FEELINGS SHOULD DISAPPEAR

DEAR MARIONETTE
https://dearmarionette.wordpress.com

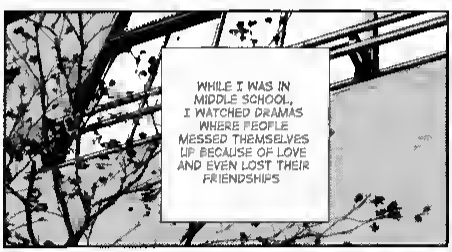

glance
That's Shin-chan, right?
...!
That's definitely Shin-chan!!!
TAKAO
In the end he replied sweetly
YES?
HUH?
THUD THUD
SHIN-CHAN!!


WHAT WAS THAT? YOU SAID YOU GOT HURT?! WHERE?! YOUR HEAD?! ANYWHERE ELSE?!
MY GLASSES WERE RENT OUT OF SHAPE.
ASIDES FROM YOUR GLASSES?!
sulk
TAKAO
I was hit by the blocks
ASIDES FROM THAT, THERE'S NOTHING
THE COACH SAID IT'D BE ALRIGHT IF I WENT HOME EARLY TODAY
SO, I'M RESPONSIBLE FOR ESCORTING THE HURT SHIN-CHAN HOME?
slides down
EXACTLY


I GUESS I'LL GET PERMISSION TO GO HOME AS WELL.
...ALL-RIGHT, ALRIGHT, GOT IT, LET'S GO
Sigh!
YOUR
HAND (LEAFE ACE-SAMA.
AH--
I ALREADY HAVE MINE OUT
REALLY? I ALREADY HAVE MINE OUT
IT GOT COLD ALL OF A SUDDEN, HUH?
HOW STUPID—
WHAT?
EVERY YEAR I CAN'T DECIDE WHEN TO BRING OUT OUR KOTATSU
D-ARMARIO.NET


WHAT IN THE— ACCORDING TO WHICH STANDARDS DID YOU PULL IT OUT?
LISTEN, SHIN-CHAN. NORMAL PEOPLE JUST GO WITH THE FLOW WHEN IT COMES TO PULLING OUT THE KOTATSU
There are no standards for anything
DON'T TELL ME YOU ALREADY GOT YOUR HOT POT OUT AS WELL...
THE RAN HAS BEEN LIFTED
WH- WHAT ARE YOU SAYING...?!
WE HAD NABE EXACTLY AT THIS TIME LAST YEAR, DIDN'T WE?
DON'T YOU REMEMBER?
BLOW


YOU DON'T REMEMBER, DO YOU?
ALRIGHT SHIN-CHAN'S HOUSE SHOULD BE JUST AROUND THIS CORNER,
SO MY ESCORT ENDS HERE
WELL SEE YOU TOMO-RROW!


WHILE I WAS IN MIDDLE SCHOOL, I WATCHED DRAMAS WHERE PEOPLE MESSED THEMSELVES UP BECAUSE OF LOVE AND EVEN LOST THEIR FRIENDSHIPS




GROWN-UPS ARE IDIOTS THAT'S WHAT I THOUGHT


LOVE'S LIFESPAN IS ONLY THREE YEARS
BUT WHEN I THINK ABOUT IT IT'S NOW THE WINTER OF MY SECOND YEAR IN HIGH SCHOOL..
SO THE THIRD YEAR HAS ALREADY PASSED A LONG, LONG TIME AGO
DEAR MARIONETTE
IF I JUST BEAR WITH IT A BIT LONGER
WITH FRIENDSHIP, I CAN STAY CLOSE TO HIM FOREVER..
IF I JUST WAIT A BIT LONGER
STILL, IF I WAIT JUST A BIT LONGER
I SHOULD BE ABLE TO FEEL LIKE A NORMAL FRIEND AGAIN AND BE ABLE TO LAUGH WHILE LOOKING STRAIGHT INTO HIS EYES RIGHT?


WHAT DO I DO IF IT DOESN'T GO AWAY?
IF THAT'S THE CASE...
BUT IT HURTS,


I WAS A GOOD-FOR-NOTHING CHILD AFTER ALL
I ALREADY KNOW WHAT'LL HAPPEN
AAH,
IF THAT'S THE CASE
IF ONLY TIME COULD TURN BACK COMPLETELY...
DEAR MARIONETTE


WHIRLS AROUND
IT'D BE
BETTER...
Grab
TAKAO!
I DO REMEMBER.
LAST YEAR'S HOT POT AND THE YAKINIKU AND THE OKONOMIYAKI
DON'T UNDERESTIMATE ME
THEN


I COULD TELL SHIN-CHAN THAT I LIKED HIM RIGHT FROM THE START
SHIN-CHAN LISTEN,
FROM THE VERY BEGINNING
SHIN-CHAN,
I LIKE YOU.


I SAW A LOT OF HIS PITIABLE ASPECTS AND WANTED TO DEVELOP AN AVERSION TO HIM, BUT
IT'S NO GOOD
HE BECAME DEAR TO ME INSTEAD AND LIKE AN IDIOT I QUICKLY FELL IN LOVE WITH HIM
SQUEEZE
YOU'RE AN IDIOT
REALIZING SOMETHING LIKE THAT
rub
IT MUST ALREADY BE TOO LATE
TAKAO,



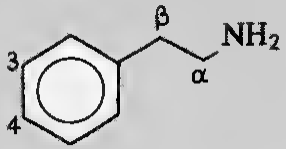
DEAR MARIONETTE

ABOUT THAT CERTAIN SCIENCE AND HOW IT'S DEMONSTRATED?

或る科学の証明

to demonstrate a certain science

THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK #3 TAKAO+MIDORIMA
2012/10/07



刺傷
http://sskz.web.fc2.com
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written by くさ川

上野印刷

DEAR MARIONETTE

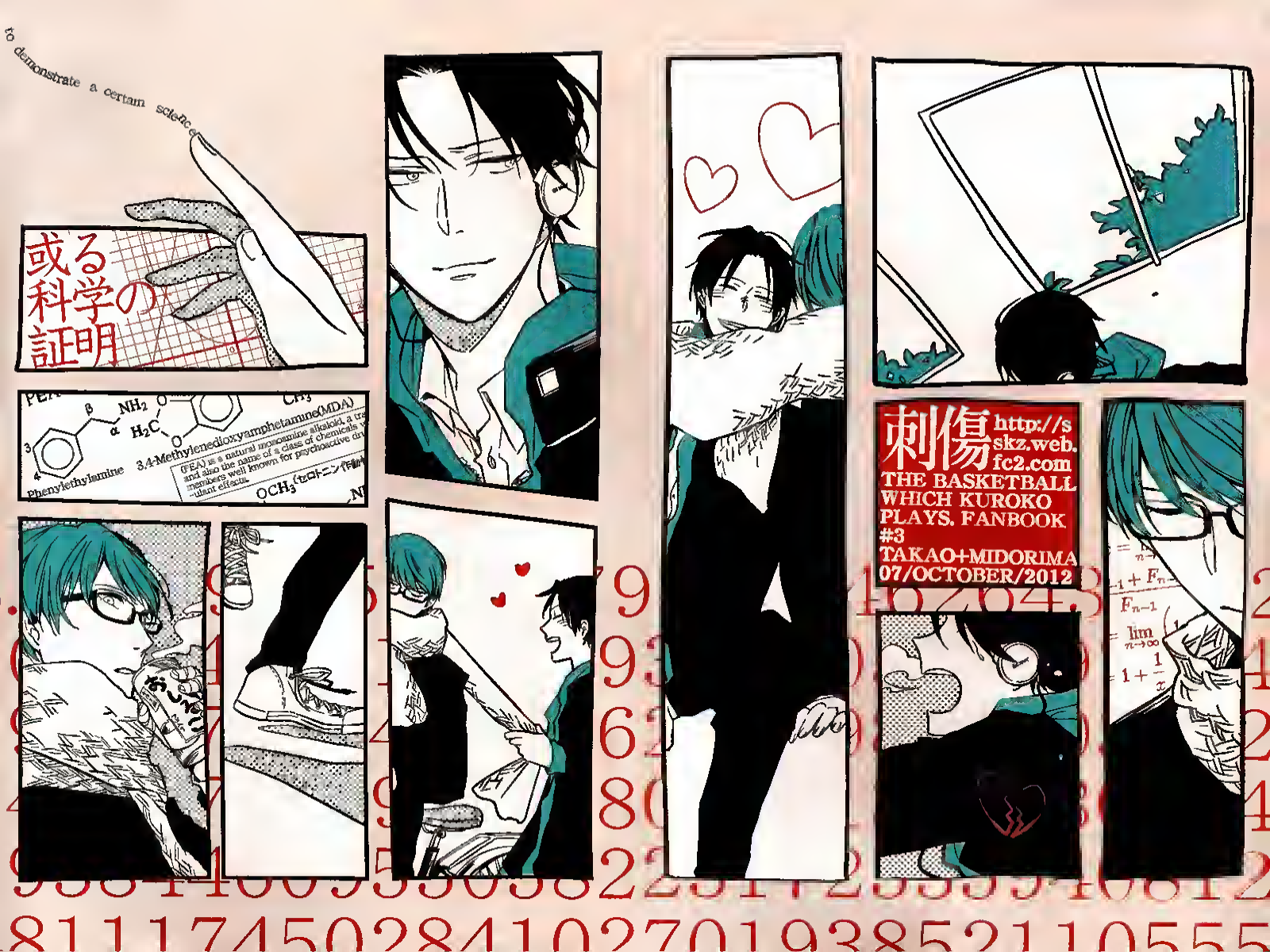

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傷痕
スペクトラム
FROM AUGUST 2012 TO MAY 2013
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WINTER
2013
01 24 Seisine! Rule
02 Advice on Tenki
03 Hikari sup
04 Purikurashite Yoru ga Iru
05 Yarbomise no Seiretsu
06 Inseiy Kegeiky ne Shoyme
07 Sokuru no Kheiny
08 13 Cent sorbets
09 Kirunido Spectrum
(Ko Mukyoki)

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約束どおり
冬の
君が
いなくなっても
……
はっは
ジリリ…
ん…
ん…
二年後、俺って結構
背つよくなってる人生
好転しかしてこてる


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PIN-UP
COLLECTION




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FROM AUGUST 2012 TO MAY 2013



01. 24 Second Rule
02. Ashita no Tenki (Tomorrow's Weather)
03. Hikari e.p
04. Furikaereba Yatsu ga Iru
(If he's the type of person to look back)
05. Yonbanme no Sentaku
(The Fourth Choice)
06. Toaru Kagaku no Shoumei
(The Proof of a Certain Science)
07. Sakura no Kisetsu
(The Season of Sakura)
08. 13 Centimeters
09. Kizuato Spectrum [Kakioroshi]
(Cicatrix Spectrum [New Work])


Zzz
licks
tlp
jerk
start-led
tlp Uhh
What was I doing just now?!
shake
shake
shake
No!
No!
Zzz
What was I doing while he was asleep



Furikaereba Tetsu ga Iru
(If Tetsu were to look back)
2012 07 15
Freely Distributed Postcard




THAT WAS OFFENCE AND DEFENSE BOTH AT ONCE
EVEN SO, I THINK I WAS GIVEN ENOUGH TIME TO HESITATE
WHY? THE TIME TO QUESTION IT,
THE CHANCE TO REFUSE IT BLUNTLY WITH ALL MY STRENGTH,
ENOUGH TIME TO STILL CALL IT A JOKE—
I WAS GIVEN ALL OF THAT


OF STANDING ONE'S GROUND AND BEING SELFISH.
THAT HABIT
flinch
!
...
...


YOU BIT ME?
AS USUAL.
SO I DID AS USUAL.
I'M GOING HOME!
drip
THAT HURT.
slam
LATER
HEY.
sniff
WHO DOES HE THINK HE IS, WAITING TO SEE WHAT HAPPENS BEFORE ACTING?
SOMETHING LIKE...
GIVING THE OTHER PERSON A CHANCE TO CHOOSE FIRST— THIS ISN'T A SERIOUS COMPETITION, YOU KNOW

刺傷

Sashikizu

SKZ

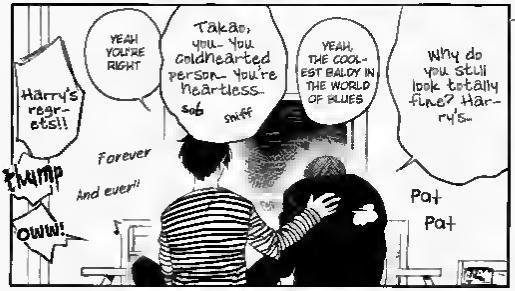


Self-reliant

I thought you were someone who could be described in that way

#1 A Story About My Boyfriend








WELCOME BACK
I'M HOME
If it's already been two years,
When you hear his voice,
you'd be able to discern little by little whether he's laughing or crying beneath that arrogance of his.
Don't put it in my solar plexus!
It's not like they're only restricted to Ar*beep*gedi-don.
Shin-chan actually has plenty of emotions.
If you went out with him for a year, you'd come across a lot of evidence supporting that
grab grab


THUMP
THUMP
THUMP
...
Visit us at http://t[illegible]ino.shoujoscanlations.net/
WHY ARE YOU FEEL-ING SAD ON YOUR OWN?
THUD
SHOCKED
HUH... WHA—


IF YOU HAVE TIME TO FEEL SAD ALONE, YOU SHOULD COME TO ME WITH YOUR PROBLEMS!
I'M NOT ENOUGH OF AN ADULT TO PRETEND THAT I DON'T NOTICE!
SHOCKED
...Are you a psychic?
FUME FUME
SHIN-CHAN, I'M GETTING ANGRY...
GOD, AND YOU DON'T SOUND SARCASTIC AT ALL.


OTHER-WISE, IF...
IF I'M THE REASON FOR IT...
I'LL COLLECT ALL OF IT AND THROW IT AWAY LATER!!
IF YOU WANNA GRUMBLE, YOU CAN HURL YOUR RUBBISH AT ME! PLEASE!!!
I'LL HIT MYSELF!
If I'm guilty of doing something wrong, I apologize!
So-
Sorry...
Why the hell are you laughing?!
SERIOUS
PFFFT


My...
boyfriend is really cool
...
Visit us at: http://bakaoumbatho.shounen-ai.net/
Oh, gods!
plop
!
Your boyfriend is really lame!!!


Despite that, I really believe that you're strong
I'M NOT TELLING YOU
SO, WHAT HAPPENED?
Stingy!
SHOW ME...
EVEN MORE OF YOUR WEAKNESSES, SHIN-CHAN.
ONE OF THESE DAYS



Lame Boyfriends

- About this book -

This is a book about their normal lives
over the New Year's holidays when they
are cohabiting, college students
The atmosphere can be interpreted as
both TakaMido and MidoTaka

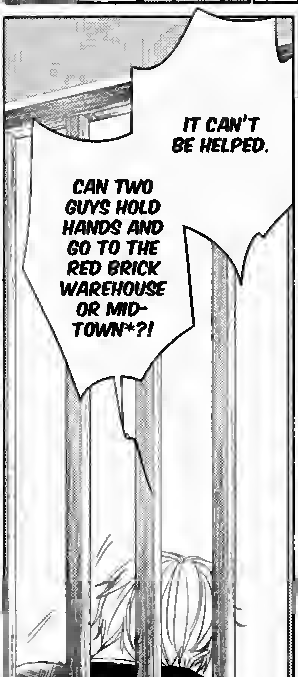


#2 A Story about Christmas













T/N: These are places that one can bring a date to - Yokohama Red Brick Warehouse and Tokyo Midtown.


I already...
LAWSON STATION
SAKE & TOB
BANK ATM
LAWSON
Ugh
KNOW THOSE THINGS!!!
Geez...


it might be girly to have such thoughts,
but it's not like I'm expecting anything romantic.
laughs
It's not about that. At this point, it doesn't make a difference whether it's Christmas or otherwise, it's just...
I just wonder how it feels to walk together while holding hands and laughing.

It's just that we've never actually held hands and walked around. Not even once.




I WANNA SMOKE..
AHH, I'M BEING GIRLY...
Haa...
wish
wish


MERRY . CHRISTMAS ..
ME...
thump
rattle
Ehhhhhh?!
Wha—
?!
Huh?! Why are you here?!
?


AT LEAST...
LOOK A LITTLE SUR-PRISED...
AFTER YOU...
SAID ALL THAT ABOUT CHRIST-MAS...
SORRY.
I DON'T REALLY GET WHAT YOU MEAN...
TURNS
glance
UH
teary


opens mouth
Ah
!?
Click
!


I DON'T HAVE A PRESENT OR ANY-THING...
SO JUST BE SATIS-FIED WITH THIS!!
Dammit, how lame...


YEAH...
THIS... IS GOOD ENOUGH.



Poor Shin-chan, letting Takao do this piercing.

#3 A Story about the Year's First Visit to a Shrine




HONESTLY I'VE ALWAYS BEEN UNEASY
EH?
CHATTER
Whoa, the person in front is really tall
Excuse me
Excuse me
TAKUO,
.....
I'M GOING TO SAY SOMETHING SHAMEFUL THINGS NOW...
HUH?
I'VE BEEN TRYING TO LOOK GOOD DOING THIS AND THAT
AND I'VE ONLY BEEN COMPLAINING NON-STOP
I'VE WONDERED
IF YOU WOULD GIVE UP ON ME SOMEDAY.
Ah,
"Someday perhaps."
I WANT TO HOLD YOU DEARLY
BUT I ALWAYS DIDN'T KNOW HOW TO DO IT
This is...


IT'S FINE EVEN IF IT'S JUST ONCE. I WANT TO TRY WALKING WHILE HOLDING HANDS
reach
Those lips back on Christmas Day .



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SHIN-CHAN, HAPPY NEW YEAR.
YEAH.
And also really blessed.



Lame Boyfriends

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2013/12/29
thanks RiSa/ナベツ/北浦
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December 2013


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2013
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02 あしたの天気
03 ひかり。p
04 4番目の選択
05 減る科学の証明
06 枝の季節
07 13セノチメートル
08 書き下ろし
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ほへ
きみがすきなひかり

HIKARI e.p. KISE RYOTA*KUROKO TETSUYA 2013/01/27
THE BASKETBAL WHICH KUROKO PLAYS. FANBOOK#4.

1.beginning
2.second line
3.tear down so as to make flat
4.the act of describing a
5.conclusion


HUH?
KISE-KUN, YOU'RE READING A HARDCOVER BOOK
OH?
WAIT A MOMENT. DO I REALLY LOOK LIKE SOMEONE WHO DOESN'T READ?!
YOU DO (LOL)
EHH,
WELL, I REALLY DON'T READ THAT MUCH, BUT...
WHAT'S IT ABOUT?
HMM?
close

#1 beginning



TL NOTE: The book title is "Light" or "Hikari" and it's translated by Kuroko Tetsuya.


HE WAS JUST SOMEONE WHO WAS IN-CHARGE OF GUIDING ME WHEN WE WERE IN THE SAME CLUB DURING MIDDLE SCHOOL


WHAT'S THIS? WHY'S HE NEXT TO ME NOW?
BUT,
TO ANSWER THAT, WE'LL HAVE TO RE-TRACE YESTER-DAY'S EVENTS


AFTER I BOUGHT THE BOOK, I COULDN'T HELP BUT BE REALLY BOTHERED BY IT
OH, TETSU? HE'S IN TOWN. DIDN'T YOU KNOW?
Didn't know
Hasn't been in contact with Aomisora
HOW ABOUT WE GO GET SMASHED?
AND WE HELD A LAST-MINUTE REUNION THE NEXT DAY
I WANTED TO LEAVE BECAUSE IT WAS REALLY BAD FOR MY HEART
shake
SIR, YOU'RE HOLDING YOUR CIGARETTE THE WRONG WAY
Haaa
Ahh, it's freezing
IT'S BEEN A LONG TIME
HOWEVER,
I DIDN'T REALLY EXPECT HIM TO TURN UP.


BACK THEN...
SORRY...


EVER SINCE WHAT HAPPENED THAT DAY, I HAV-EN'T CONTACTED HIM AT ALL
I THOUGHT WE'D NEVER MEET AGAIN


A BOOK?
AHH, WHILE I WAS IN SCHOOL, I STARTED TRANSLATING WHEN I WAS LOOKING FOR AN EASY PART-TIME JOB IN THE END, I JUST KEPT DOING THAT WORK
LAST YEAR, IT JUST SO HAPPENED THAT I WAS INVOLVED WITH A GOOD LITERARY WORK AND THE BOOK RECEIVED AN AWARD
I, I SEE...
HONESTLY, I TOTALLY FEEL LIKE RUNNING AWAY
YOU'VE ALWAYS HAD YOUR HEAD BURIED IN A BOOK FOR AS LONG AS I CAN REMEMBER
All Quiet
SURE. QUIET...
UP UNTIL TWO YEARS AGO, I'D BEEN SHARING A ROOM WITH KAGAMI-KUN IN AMERICA.
AWESOME! SO YOU CAN CHATTER AWAY IN ENGLISH KUROKOCCHI?
THIS IS BAD MY THROAT'S ALL DRY
I WANNA GO HOME
TALKING'S NOT HIS STRONG POINT THOUGH
SHUT UP!
YOU'RE ONE TO TALK WHEN YOU ONLY SAY "HUH" AND "EURE"
.....


AND SO,
R-RIGHT AROUND THERE?
IT'S ABOUT TIME TO CALL IT A NIGHT KISE-KUN, YOU'VE GOTTEN TIRED OF THIS RIGHT?
HUH?
I-I'M NOT TIRED OF THIS THOUGH.
KISE GIMME MONEY FOR A TAXI.
KISE-KUN, WHICH WAY ARE YOU GOING?
HUH? OH, ME?
¥2,300


WE'RE BACK TO WHERE I STARTED

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NEXT...
NEXT TIME,
L-LET'S HAVE LUNCH!! A-ANY TIME'S FINE.
WELL...
D-DINNER WOULD BE FINE TOO.
AH...
NO...
.....
PLEASE INVITE ME
bow



AUGH
DID I JUST
SAY?!

#2. second line

IT WOULD
BE QUES-
TIONABLE
TO CALL
THIS FEEL-
ING LOVE.


AT FIRST, I JUST DEALT WITH IT
AS IF IT WAS A PERVERSE DESIRE
AND HIS NAPE
WERE SO TRANSPARENT THEY SEEMED TO COMPLETELY DISAPPEAR
HIS EYELASHES
HIS GORGEOUS BODY DIDN'T PALE IN COMPARISON TO THOSE OF THE GIRLS I USUALLY EMBRACED
AND
A GAZE TOO FIERCE FOR HIM...


WAS IN THOSE EYES OF HIS
WHEN I UNDERSTOOD THE STRENGTH AND SINCERITY OF HIS WILL,
WHAT AROSE IN ME WAS DEFINITELY LUST.
I WANT TO TOUCH HIM.
I WANNA TOUCH HIM.
I WANNA TOUCH HIM.


I WANNA MAKE HIM MINE.
IT FEELS LIKE I'VE FINALLY WON AGAINST YOU FOR THE FIRST TIME, KUROKOCCHI
HAVE I WON AGAINST YOU BEFORE?
WELL, IT'S THE FIRST TIME IT ACTUALLY FEELS REAL.
COULD YOU NOT SAY SOMETHING LIKE THAT IMMEDIATELY AFTER I LOST THE MATCH?
HAHA
I WANTED TO SAY THIS NO MATTER WHAT.
SORRY FOR NOT HOLDING BA—
Ah-choo!
startled
SORRY BUT I'M JUST REALLY HAPPY RIGHT NOW.
SERIOUSLY—


UNLIKE ME, YOU'VE GOT ANOTHER MATCH..
COMING UP, SO..
KURO-KOCCHI?
YOU'LL CATCH A COLD
WRAP
IT'S FRUSTRATING
DAMN IT
IN THAT MOMENT OF WEAKNESS..


WHAT EXACTLY WAS I THINKING? FOR SOME REASON, IT ELUDES ME
HE'S IN MY ARMS
AHH.
RIGHT NOW,
THOSE EYES.


I...
I...
...WHAT DID I JUST DO?
THUMP
THUMP
THUMP

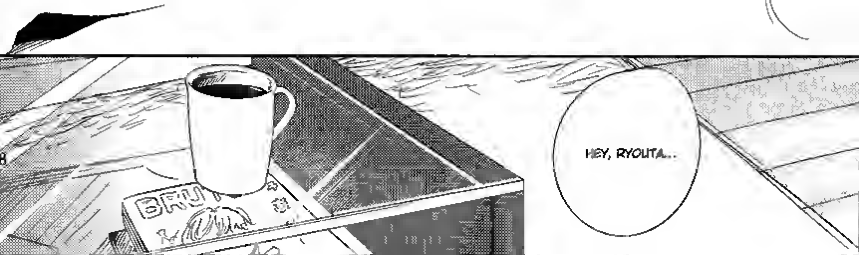

...SHOULD I DO NOW?
SMACK
THUMP
THUMP
WHAT...
VRRR
VRRR
VRRR
VRRR
VRRR
VRRR
VRRR
VRRR
VRRR
VRRR

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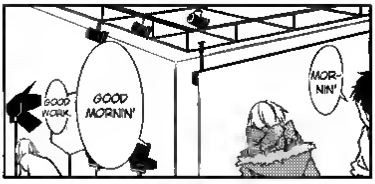


#3 tear down so as to make flat




WHY DO YOU WEAR THE SAME FRUMPY MUFFLER EVERY DAY?
THE COLOR REALLY CLASHES WITH THE CLOTHES YOU'RE WEARING
PULL
.....
I KNOW.
I'M TELLING YOU NICELY, YOU KNOW?
I KNOW.
YOU DON'T NEED TO COME HERE AGAIN.
THANKS FOR EVERYTHING
CLICK
NOW STUPID...
I DON'T KNOW WHY YOU'RE BEING LEAD AROUND BY SOME WOMAN'S KEEPSAKE BUT YOU'RE REALLY AN IDIOT


A reply?
Vrrr
VOGUE


MOR-NIN'
GOOD MORNIN'
GOOD WORK


Kise, get your hair done first
KUROKOCHI, ARE YOU FREE IN THE AFTERNOON? AND, SENT


release
You can go get your phone
IT SAYS HOW NICE
"I'M FREE"
TAKE-CHAN


You saw it
.....
KISE, YOU'RE GRINNING TOO MUCH
It's gross (LOL)
YEAH.


AND SCARF DOWN MY FOOD
WHICH HAS MADE ME RUSH MY LUNCH BREAKS
SINCE THEN, I'VE INVITED HIM OUT TO LUNCH MANY TIMES,


I'M OFF FOR MY LUNCH BREAK.
IT'S AS THOUGH
WE'RE REGULAR FRIENDS.
ABOUT THE MUFFLER I FORGOT TO RETURN TO HIM THAT DAY...
IT'S ALREADY BECOME MY HABIT...
SMACK
I WOULDN'T SAY I'M ATTACHED TO IT FOR SENTIMENTAL REASONS,
ONLY THAT I MISSED THE RIGHT TIME TO HAND IT BACK.
WELCOME!


YEAH.
What are you reading today?
THIS IS FINE.
THIS IS...
THAT'S MY TAKE ON IT.
THAT WAS DEFINITELY NOT LOVE
YET WHY DOES HE MAKE THAT FACE FROM TIME TO TIME?


I THINK YOU DIDN'T KNOW THIS, BUT BEFORE YOU JOINED THE BASKETBALL CLUB,
I KNEW ABOUT YOU.
EH.
SOFT (NEW)?
THERE WERE TIMES WHEN I THOUGHT LIKE THAT THOUGH.
blunt
I THINK I HATED YOU AT FIRST.
frankly
I
clink
YOU WERE ONCE SOMEONE THAT I WANTED
I WANTED TO HAVE ALL OF YOU.
BUT
IT'S AS THOUGH I GOT BORED
OF BEING IN THE MIDDLE OF THAT LIGHT
FOR-EVER.


I HATED YOU EVEN MORE.
I WONDER WHY
EVEN THOUGH I SAID YOU WERE MORE GROWN-UP,
YOU CHANGED WHEN YOU ENTERED HIGH SCHOOL
I DO LIKE HOW COWARDLY YOU ARE IN FRONT OF ME NOW.
WELL...
HAHA
WAIT KUROKOCHI! STOP... IF YOU HURT ME ANY-MORE, I DON'T KNOW IF I COULD BEAR IT...
startled
HEY, WHEN...
What?!


DO YOU PLAN ON INVITING ME OUT TO DINNER?
……


BEFORE I COULD ANSWER, KURO-KOCCHI STOOD UP AND LEFT JUST LIKE THAT.
HIS BOOK...
AHH, HE FORGOT THIS.
.....


I SHOULD CALL HIM...
NO... HE LEFT IT BEHIND ON PURPOSE, RIGHT?
sniffle
thUd
I'M STILL WEARING THAT MUFFLER THAT I'VE TAKEN GREAT CARE OF
I ENDED MY MEANINGLESS RELATIONSHIP WITH A GIRL.
I'M REALLY HAPPY I CAN TALK TO HIM NORMALLY AGAIN.
HOW COULD I PRETEND WE ARE NORMAL FRIENDS SEEING HOW I DISGRACED MYSELF IN THE PAST?
AM I STUPID?
HE'S COMPLETELY SEEN THROUGH ME.



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#4. the act of describing a


WHEN I FIRST READ HIS BOOK, I WAS FLOODED WITH A FRESH SENSE OF WONDER.
KUROKOCCHI, WHO WAS RATHER UN-TALKATIVE,
WAS LOOKING FORWARD TO ALL THESE WORDS...
THE SINCERITY AND PURITY THAT COULD BE SEEN FROM ALL OF THEM.
You can see
THE RHYTHM THAT ECHOED FROM THEM WAS REALLY BEAUTIFUL TOO.
They are not beautiful
This warmth
THEY WERE LIKE THAT STRAIGHT-FORWARD GAZE OF HIS,


THAT...
LIGHT IN HIS EYES WHEN WE MET BACK THEN
I WONDER WHAT MY FEELINGS ARE ON THIS
EVEN I, MYSELF, HAVE ABSOLUTELY NO IDEA,
BUT
I WANT TO MEET HIM.


BECAUSE OF THAT, I HAD TO HEAD OUT EVENTUALLY.
rrring
rrring
TES? HELLO
KURO-KOCCHI, ARE YOU, WELL, AT HOME NOW?
WHY THE SUDDEN QUES-TION?
TELL ME.
ARE YOU HOME NOW?
I'M AT HOME. BUT—
KUROKOCCHI, YOU FORGOT ABOUT YOUR BOOK IN THE CAFÉ THE OTHER DAY, RIGHT?
IS THAT WHAT THIS IS ABOUT?
shut
I AM KISE RYOUTA, KANTOU'S LOW-LIFE CHAMPION, WHO'S CERTAIN TO BE EXEMPTED FROM ANY QUA-LIFIERS!
AND I'M RIGHT IN FRONT OF YOUR ROOM NOW!


THUD
THAT'S RIGHT.
IT'S THE BEST TIME TO HIT ON SOMEONE, RIGHT?
WHAT?!
Ahahaha
Did I surprise you?
Hehe
HOW DID YOU KNOW MY AD-DRESS?
SINCE I'M A LOW-LIFE, I LOOKED IT UP ON MY OWN
DON'T YOU KNOW THAT IT'S ALREADY THE MIDDLE OF THE NIGHT?!
PLEASE,
LET ME IN



Note: The book title in Romaji is Kiori no Kujira. However, there's no official translation of the book as far as we know. The title of the book can be interpreted as "Arctic Whale", "The Whale of the Ice", "Frozen Whale", etc.


SOMEONE MIGHT'VE PUT A GOOD LUCK CHARM ON IT AND MADE IT
BECAUSE I NEVER CATCH A COLD WHEN I WEAR IT
THAT HAS NOTHING TO DO WITH THE MUFFLER. THAT'S BECAUSE YOU ARE AN IDIOT.
MAYBE.
BUT...


SORRY, KUROKOCCHI! I CAN'T RETURN IT SINCE I'M OVER HERE.
IF THAT'S STILL OKAY WITH YOU,
LET ME IN.
grab
beep


shut



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TREMBLE
!!
YOU
WEREN'T WAITING.
I LIKE YOU
Uh
YOU KNOW, I'M SORRY FOR RUNNING AWAY
BACK THEN.


I'M A COWARD,
I'M STUPID,
AND I HAVE ULTERIOR MOTIVES.
WHILE I'M AT IT, I'M ALSO KINDA MEAN AND A LOW-LIFE,
BUT, WELL,
PLEASE BECOME MINE.


HEY, KUROKOCCHI, LET ME STAY OVER.
DAMN IT.
WHERE DID YOU LEARN TO BE SO DARING?
D-DO I GET TO REFUSE...
ABSOLUTELY NOT!
YOU KNOW, RIGHT?
HOW I HATE LOSING MATCHES...
YOU LET ME IN OF YOUR OWN ACCORD, KURO-KOCCHI.
HEY, DO YOU REALLY KNOW WHAT THAT MEANS?
grab



#5 conclusion

I HATE YOU


NO TURN ON RED
I ALWAYS THOUGHT THAT THIS FEELING WAS CALLED "HATE".
HOWEVER,
DURING THE WINTER THAT I FIRST STARTED TRANSLATING...
I'M HOME, KAGAMI-KUN?
YEAH.
KUROKO, SPREAD HUMMUS ON THE BAGUETTE
GOT IT
Hey Kuro
KNOCK
Don't feel alone

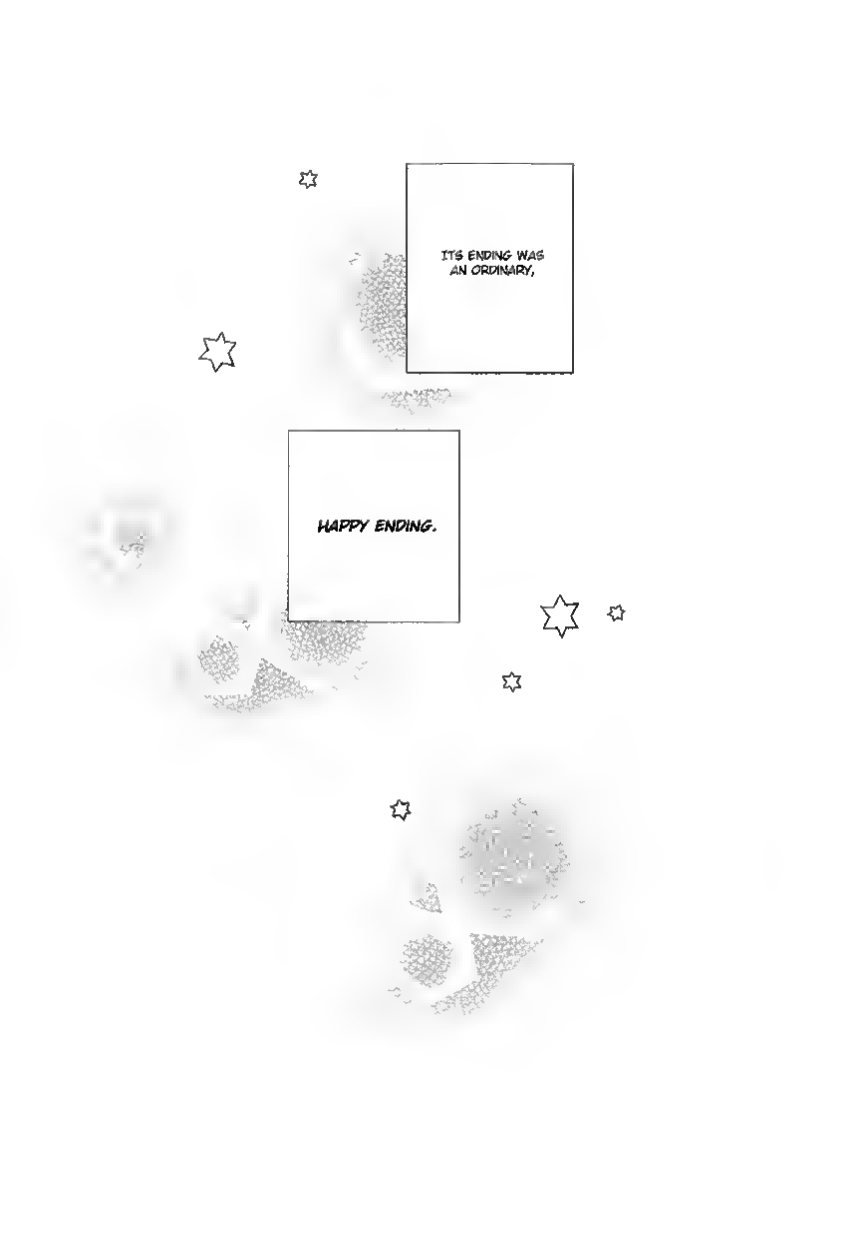

HMPH.
YOU'RE GOING TO BECOME A PROFESSIONAL TRANSLATOR?
HOW IS IT?
HM.
IT'S NOT BAD. ACTUALLY, IT'S PRETTY DAMN GOOD.


HAVE YOU ALREADY SPOKEN TO A PUBLISHER ABOUT THIS?
YES.
OH, SO THIS IS THE TITLE THAT YOU WANTED, ONE THAT YOU CHOSE YOURSELF?
THAT'S RIGHT.
HAHA
SOMEHOW, THE PERSON THE PROTAGONIST IS THINKING ABOUT.


KINDA SEEMS LIKE KISE
Hmph
LIKE WHO NOW? HOW IRRITATING
Haha
THAT SAID, I'M SEEING IT MORE AND MORE
clink
I'M GOING TO TAKE A SHOWER.
THAT STORY WAS A LOT LIKE A TEEN-AGE DRAMA.
OKAY

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ITS ENDING WAS AN ORDINARY,
HAPPY ENDING.


恋心と
狂気と
やさしさと
セックスと
IKEA
IKEA 2013

#1. Of Crushes


...
TAKAO.
YEAH, WHAT'S UP?
HMM...
?
HM?
MAYBE IT'S-
I KEEP GETTING TEXTS FROM THIS TOTAL STRANGER.
MIYAJI-SAN!
I LOVE YOU! PLEASE GO OUT WITH ME!
IT-
WHOA, (REEPY-
NO IDEA WHO IT COULD BE?
NOT REALLY...
あ
か
さ
た
な
は
ま
GUDO...
IT MIGHT BE HAYAMA-KUN? FROM RAKUZAN.
IT
WHA-
WHA-
WHY?
SHUSH!


I'M NOT LIKE YOU GUYS!!
I PLAY FOR A DIFFERENT TEAM!!!
DON'T BE SO UPTIGHT. (laughs)
grrr
acting weird
I kinda accidentally gave him your number...
HE TOLD ME HE WAS CRUSHING ON YOU AND WANTED TO MAKE A MOVE.
HEY, HOLD THE FUCK UP, HE'S A HOMO!!?
clench
AH, YEAH- ALSO MADE A BET WITH SHIN-CHAN FOR 10,000* YEN THAT YOU'D FALL FOR HIM-!!
*10,000 YEN = APPROX 100 USD
ring-a-ling~
You got mail~!

恋と狂気と心とやさしさとナイフと




3 YEARS LATER
PRESENT DAY
MIYAJI-SAN,
IF WE'RE GONNA LIVE TOGETHER, I WANNA GET A BIG BED, OKAY--
BECAUSE YOU'RE BIG.
And I'm not tiny either
I DON'T KNOW WHAT YOU'RE GOING ON ABOUT
BUT IT'S NOT LIKE WE'RE GETTING MARRIED HERE.
MIYAJI-SAN'S A PRETTY QUIET SLEEPER SO YOU'D PROBABLY BE OKAY WITH A REGULAR BED.
HUH?
WHY DO YOU KNOW THAT?
SUMMER CAMP.
AAH, OKAY!
WHAT-THE FUCK-EVER, HAYAMA KICKS LIKE CRAZY.


THAT'S-
ボーゲンヤ
whmmp
LOL WAT-
WHY D'YOU KNOW THAT, MIYAJI-SAN?
guu--
I THINK I'M WINNING THE BET PROBABLY.
CONCLUSION
SO,
I'VE GOT A FEELING, BUT NO REAL PROOF.
BUT I DEFINITELY THINK MIYAJI-SAN'S GONNA FALL FOR HIM, SOONER OR LATER.


WHOA, WHOA, WHAT'S UP?
HUH?
HEEEEY, SHIN-CHAN YOU LISTEN!
HEY, WHAT'RE YOU LOOKING SO PLEASED FOR?
thunk
?
EVEN THOUGH I KNOW EXACTLY HOW THE BET IS GOING...
Shut up already (Mutoriona)
WHY ARE YOU SMIRKING?


AAAAH!
hic
MIYAJI-SAN, MIYAJI-SAN,
DON'T CRY.
Pat Pat
.....
IT'S TOUGH, I KNOW. YOU'RE FINE, SEE!
there there
...oi


EXACTLY WHOSE FAULT DO YOU THINK THIS IS, ASSHOLE-
HM
MINE?
drip
I was mean, so now I'll be nice!
Crush
okay okay okay
AHAHA-
LEMME EXPLAIN.
YOU ACT SO DIFFERENT AROUND TAKAO-KUN.
SEEING YOU ALL LIKE, "WHATEVER, I DON'T CARE,"
I JUST GOT A LITTLE TOO WORKED UP.
CLENCH


I KNOW, I KNOW.
AWW, MIYAJI-SAN, YOU POOR THING.


YOU JUST LOVE ME SO MUCH, RIGHT?

#2. Of Crazy


#Of Tenderness
ha ha
...KOT*.
*SHORT FOR KOTARO.
I'VE BEEN THINKING-- IT'S OKAY IF YOU WANNA GET A BIG BED.
WHAAAA!?
YIKES
WHOAWHOA WHOA WAIT, WHA- WHAT-
.....
YOU DON'T HAVE TO FORCE THE ISSUE!!
WHAT'S WRONG MIYAJI-SAN?
That came outta nowhere!


I'M NOT FORCING ANYTHING...
Arrrow
.....
MIYAJI-SAN... I'M GONNA EXPLODE-
tremble
WHAT?
I WANNA PUT MY DICK IN YOU, WANNA FUCK YOU TIL' YOU'RE FILTHY, SHAKING, I WANT IT SO BAD I'M GONNA EXPLODE-
slllide
I'M SO GLAD WE'RE IN PUBLIC RIGHT NOW.
WAAAHH~



<FLUSHED PALMS>

*THE OTHER GIANT SWEDISH FURNITURE RETAILER.



** MOST JAPANESE APARTMENTS DUE TO SIZE LIMITATIONS, HAVE SMALL SINGLE-UNIT TOILET-SHOWER BATHROOMS. HAVING THE BATH AND THE TOILET IN SEPARATE ROOMS (AND THE NEED FOR BATH MAT/TOWEL SETS) TAKES UP EXTRA SPACE AND IS THEREFORE A LUXURY.





恋心と狂気とやさしさとセックスと

THE BASKETBALL WHICH KUROKO PLAYS. FANBOOK#9

WRITTEN BY.GUSARI(SASHIKIZ)

HAYAMA×MIYAJI+CHARIA


YOUR EYELASHES
THE GRAIN OF YOUR SKIN
YOUR TREMBLING LIPS
THE SHAPE OF YOUR COLLAR BONE
EVERY INCH OF YOU
I ADORE

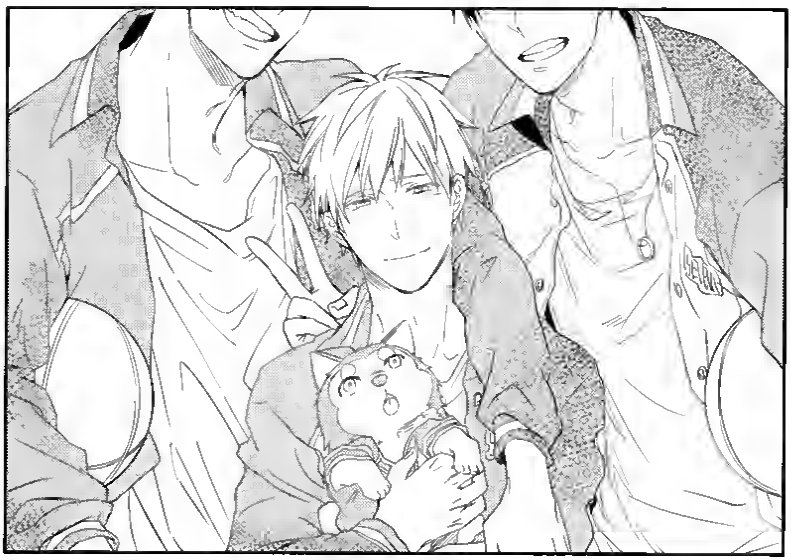

YOUR TEETH,
BARED-
ALWAYS STRONGER THAN MINE.
YOUR GRASP,
YOUR BELOVED SWEETNESS.


AAH, SHIT.
SUCH LOVE--



THE ANOTHER STORY OF 13cm
WRITTEN BY SASHIKIZU
THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK #9 HAYAMA♥MIYAJI+CYARIA

I FELL INTO
A BURNING YET
LONESOME LOVE.



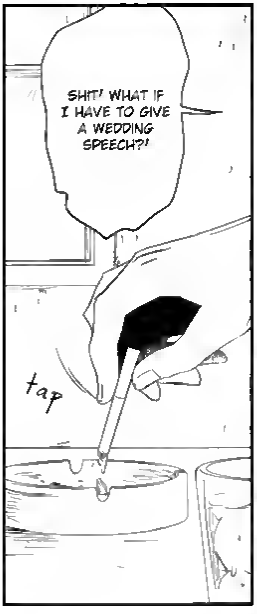
LOVE at age 30

THE BASKETBALL WHICH KUROKO PLAYS FANBOOK#12
WRITTEN BY GUSARI(SASHIKIZ)
KAGAMI×KUROKO(AOMINE×KUROKO)

This book is a love story with AoKagoKuro, who are now middle-aged. The love in this story is a fruitless mature love. This contains non-BL-like depictions of failed relationships.

This book depicts a non-BL like one-sided love.


I can't stand it!
MAN~
SOMEONE FROM OUR GROUP IS FINALLY GETTING MARRIED
OUR SENIORS FROM THE BASKETBALL CLUB HAVE ALREADY GOTTEN MARRIED, THOUGH
AHH
-You've got a point
F23


SHIT! WHAT IF I HAVE TO GIVE A WEDDING SPEECH?!
tap


IT'S AMAZING HOW MARRIAGE ALWAYS SEEMS TO BE THE ANSWER FOR WANTING TO BE CLOSER TO SOMEONE

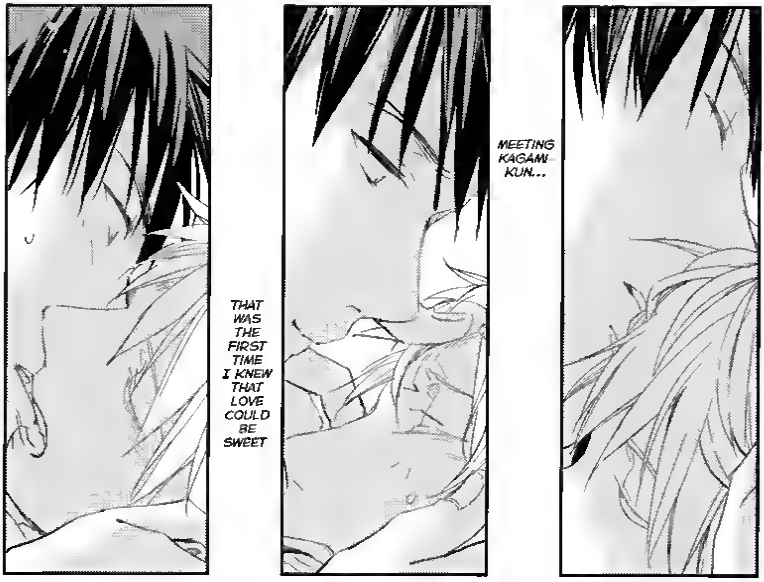

I GUESS THIS MEANS THAT WE'VE FINALLY HIT MIDDLE AGE
STOP THAT, WE'RE STILL COOL
NOT ANY MORE.


THERE'S NO WAY HE'LL ASK YOU, KISE...
I JUST LOVE HOW YOU GUYS HAVE BEEN SO BLUNT WITH ME RECENTLY.
IF YOU THINK ABOUT IT, WOULDN'T HE PICK ME?
YOU'RE LIVING TOGETHER NOW, RIGHT?
LIKE, ADOPTING OR...
...WHAT?
WE'RE NEXT DOOR NEIGHBORS
SO ARE YOU TWO PLANNING ON DOING SOMETHING LIKE THAT?
BUT WE DON'T HAVE ANY SORT OF PLANS FOR THE FUTURE
THAT'S TRUE
HEY— WHAT'S UP WITH YOU TWO ACTING SO DISTANT...?


WE ARE?
.....
YEAH.
BRRR...
ISN'T IT...
FREEZ-ING?
WHAT ARE YOU SAYING? IT'S SPRING ALREADY YOU DRUNK
You're just saying it's cold out of habit, right?
THE SEASONS ARE CHANGING SO QUICKLY, TIME IS AS FAST AS AN ARROW...


Huh? The key...
YES?
KUROKO...
304 Kuroko
303 Kagami
UH...
OH! I GET IT I GET IT, I WAS JUST ASKING!!
click click
WANNA SLEEP TOGETHER TONIGHT?
LET'S SLEEP TOGETHER, KAGAMI-KUN~ (LOL)
ding-dong
ding-dong
ding-dong
ding-dong
ding-dong
ding-dong
Push
Push
AGHHH!
.....
GOOD NIGHHHT.
SLAM!


stroke
.....
.....
ouch...
spin
or
spin
bonk
ow!
click


THAT WAS THE FIRST TIME I KNEW THAT LOVE COULD BE SWEET
MEETING KAGAMI KUN...


MY DAYS NEVER FELT COMPLETE UNTIL HE CAME



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THE KANTO REGION IS SLIGHTLY CLOUDY THIS MORNING, BUT TEMPERATURES REMAIN HIGH. IN THE AFTERNOON—
I THINK I'M HAPPY.
I'M GETTING UP—
THAT'S THE COMPANY'S SUB ROSA—
AH—
CAN YOU WASH THESE FOR ME, PLEASE? THIS OLD MAN HAS TO HURRY THIS MORNING
DID SOMETHING HAPPEN?
UGH! YOU REEK OF NATTO!
THAT'S WHY I TRIED TO AVOID IT, BUT—
What does "sub rosa" mean?
I'LL BE GOING NOW
OK


.....
ABOUT WHAT?
clack clack
SERIOUSLY?
DON'T WORRY ABOUT IT!
Kise Ryouta
Morning!
Kise Ryouta
Hey just like we thought, he wants you to write a speech
Kise Ryouta
I mean, you were in love with him, right?
12:32
VVVVVVV


YOU'VE GOT A PHONE CALL, KUROKO-SAN.
.....
"EVEN IF I WAS,"
"THAT IS ..."
"ALL IN THE PAST NOW."
clack
clack
clack
KAGAMI-KUN...
WHAT?
IT LOOKS LIKE I'LL BE WRITING A SPEECH AFTER ALL


YOU'RE THE ONLY ONE WHO'S SURPRISED
REALLY?
fizz
pshh
WHAT'S WITH THAT REACTION?
WOW.. HOW WEIRD!
WHAT WILL IT BE ABOUT?
flomp
SO YOU'LL DO IT— WHATCHA GONNA SAY?
HAVE YOU NOT THOUGHT ABOUT IT...
OR ARE YOU STILL THINKING ABOUT IT?
.....
HUH..?
pull
.....
YOU HAVEN'T THOUGHT ABOUT IT, RIGHT?
In that case...
...


grin
YOU'RE TOO KIND
IT'S ALL... JUST WASTED ON ME
ruffle
ruffle
WELL, IF YOU'RE HAVING TROUBLE, I'LL GIVE YOU A HAND
DO YOUR BEST
THEN IF YOU'D PLEASE
YOU HAVE MY CONGRATULATIONS
THANK YOU VERY MUCH
NO, IT'S A CLOSE FRIEND'S
IS IT A FAMILY MEMBER'S?
ARE YOU PERHAPS LOOKING FOR A SUIT?
I'M LOOKING FOR A NECKTIE AND A HANDKERCHIEF FOR A WEDDING


Celebratory Envelopes
I WONDER IF ¥30,000 IS GOOD ENOUGH.
THANKS A LOT
Flip
.....
clack
clack clack


SINCE HE'S SOMEONE I'VE KNOWN SINCE MIDDLE SCHOOL...
smolder


tap
tap
tap
tap
Back Space
Home
Enter
ding-dong
stomp
click
stomp
IMPLICATE KEY
We are drunnnk!
YAAAY (HAHAHA)
YAAAY (HAHAHA)
HUH?!
Don't just come in here like you live here.
ta-dah!!


HEYHEY HEEY (HAHAHA)
HE'S ACTUALLY WRITING A SCRIPT FOR THE SPEECH!
smirk
smirk
WHOA
WHOA WHOA
THUD
THUD
WHAT?
WE'RE HERE TO DRINK!!!
KUROKO LET ME BORROW YOUR TOILET.
UGH... DAMN, IT HIT ME REALLY BAD JUST NOW...
WHAT ARE YOU WRITING?!
DAMMIT YOU OLD DRUNKARD
grin
HEY.
GO USE YOUR OWN TOILET.
blowwwrghhchh


HAA...
HELLO IT'S BEEN A WHILE
ONE MONTH ISN'T THAT LONG.
tap
OH, GIMME SOME OF THAT TEA
AOMINE-KUN...
CONGRATULA-TIONS ON YOUR MARRIAGE
...TH NK YOU.


AOMINE-KUN.
IT WOULD BE BETTER IF YOU ASKED SOMEONE ELSE TO GIVE THE SPEECH
roll
WHY?
creak
I ONCE...


I CAN'T SEEM
TO WRITE IT
FELL INTO A BURNING YET LONE-SOME LOVE.
IT WASN'T MY FIRST,
AND IT WASN'T RECIPRO-CATED, BUT...
I EN-JOYED IT
IT WAS SO AWKWARD I COULDN'T HELP LAUGH-ING, AND SO ORDINARY. EVEN SO, I -.


I... LOVED AOMINE-KUN.
HEY YOU KNOW


SINCE I WAS THINKING ABOUT THIS, I'LL JUST SAY IT.
WHAT IS IT? YOU SOUND DEPRESSED.
SINCE I'M DRUNK,
YOU'RE FREE TO IGNORE ME.
SO WHAT IS IT?
I WAS IN LOVE WITH YOU A LONG TIME AGO.


.....
I'M SOR—
RY
OOF!
whomp!
HWHAT... HY'D YOU HIT MEH...
urgh
THAT'S RUDE TO THE BRIDE. DON'T SAY SUCH STUPID THINGS!!!


.....
...TETSU,
I WANT YOU TO DO THE SPEECH
YES!!
DO YOU UNDER-STAND?
.....
...GOOD.
crack
GOD-DAMMIT
THAT'S ALL.
I CAME TO SAY
SORRY



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KUUURO-KO.
EVEN THOUGH I WAS HERE, WHAT WERE YOU TWO DOING SO LOUDLY?
I caught you cheating~
creak
KAGAMI-KUN..
I WAS IN LOVE WITH AOMINE-KUN.
WHY DID I THROW IT ALL AWAY? WHY DID WE END UP CHANGING?


I CAN'T GO BACK AND UNDO ANYTHING...
SO THEN, WHY...
WHY DO I FEEL...
SO LONELY RIGHT NOW?
I'M SORRY.
.....
Are you AN IDIOT?
sigh
THUMP


WHA-?!!
YOU'RE AN IDIOT...
IDIOT!
I'VE KNOWN...
ABOUT THAT FOR MORE THAN 10 YEARS.
.....
YOU WERE IN LOVE WITH AOMINE, BUT IN THE END YOU CHOSE ME. I'M TELLING YOU I KNEW ABOUT IT. ARE YOU AN IDIOT?
ARE YOU REALLY THIS DUMB?


KAGAMI-KUN.
Hmph
stunned
WHAT?
I LOVE YOU MORE THAN ANYONE ELSE IN THE WHOLE WORLD.
drop
drop
sniffle
Hmph!
YOU ARE DEFINITELY AN IDIOT.


OF COURSE I KNEW ABOUT IT.


I SEE YOU'LL BE DOING THE SPEECH AFTER ALL. WHAT ARE YOU GOING TO SAY?
OH?


...A REAL TEAR-JERKER.
Stop chatter ing!
IT'S ALMOST TIME
YES.
WAI— KURO-KOCCHI?!
WHAT ARE YOU PLANNING, KUROKOCCHI?
chi!!
WAI—
Hehe
YOU'RE NOT GOING TO SAY SOMETHING DISTURBING AS REVENGE, RIGHT ?
OF COURSE I'VE THOUGHT ABOUT IT— A SURPRISE REVENGE SPEECH.
I'm becoming more of a man.
WHAT?!
THAT'S BECAUSE IT'LL CON-TAIN

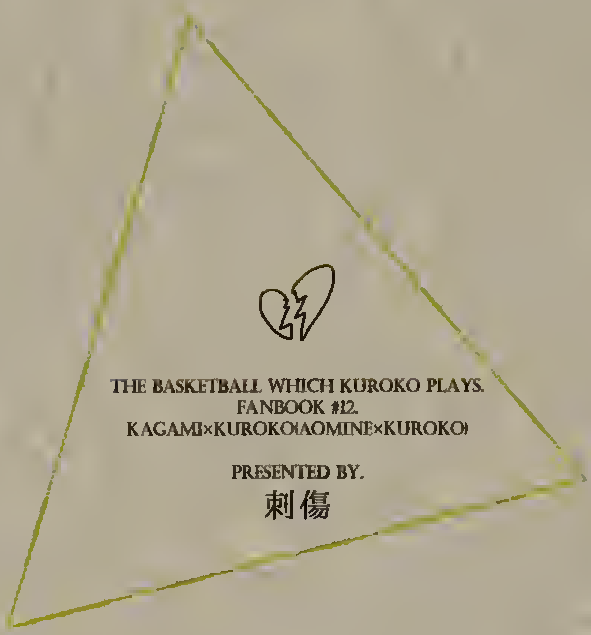


LOVE at age 30

THE BASKETBALL WHICH KUROKO PLAYS FANBOOK#12
WRITTEN BY GUSARI(SASHIKIZ)
KAGAMI×KUROKO(AOMINE×KUROKO)

刺傷
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written by ぐさり

thanks*村/ベンジン。/ナベツ/北浦
西村謄写堂



THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK #12.
KAGAMI×KUROKO(AOMINE×KUROKO)

PRESENTED BY.
刺傷


THE BASKETBALL WHICH KUROKO PLAYS FANBOOK
SSKZ WEB.FC2 COM
刺傷再録集
傷痕
スペクトラム
FROM AUGUST 2012 TO MAY 2013
WINTER 2013
01 24秒ルール
02 あしたの天気
03 ひかり
04 4番目の選択
05 或る科学の証明
06 桜の季節
07 13センチメートル
08 春を下ろし
SSKZ
刺傷
すき

刺傷再録集

傷痕スペクトラム

THE BASKETBALL WHICH KUROKO PLAYS.FANBOOK

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Season of Cherry Blossoms

THE BASKETBALL WHICH KUROKO PLAYS. FANBOOK #5.
March,2013


Splash
Haha
COLD!


AHAH!
DRENCHED IS A GOOD LOOK FOR YOU!!!


soaking wet
TA...
KA...
OOO...


Totally soaked
Hahah
WHAT SHOULD WE DO?


HEY! STOP MESSING AROUND, YOU TWO!
GAH!
STOP!
Get over here and clean!
Ack, wah!


IT'S FUN.
IT'S FUN.
I WONDER IF
IT'S FUN.
IT WAS
FUN.
6
BEING BY
YOUR SIDE,
EVERYTHING
WAS FUN


UNTIL THE DAY WE GRADUATED HIGH SCHOOL, IT WAS ALWAYS LIKE THAT
.....
FOR SOME REASON, I ENDED UP COMPLETELY QUITTING BASKETBALL.
SHIN-CHAN AND I WOUND UP GOING TO DIFFERENT COLLEGES.
It's already spring...
SO WARM...
IT'S BEEN A YEAR SINCE THEN.


AND LIVING IN DIFFERENT CITIES
Visit us at http://bakadubaho.shounen-ai.net/
WE TEXT EACH OTHER OCCASIONALLY
AND RARELY CALL.
...OH,
UGH...
Last day
WE AREN'T SO FAR APART THAT WE CAN'T MEET UP,
BUT THAT DISTANCE ISN'T SOMETHING WE CAN EASILY CROSS.
creak


"—OKAY."
AND WITH THOSE WORDS, WE GRADUATED
WHAT ARE YOU GONNA DO? THEY'VE BLOOMED
—THE CHERRY BLOSSOMS
HAVE BLOOMED, HUH.
"LET'S GO SEE THE CHERRY BLOSSOMS"
"NEXT YEAR."



I WONDER WHY THIS SEASON

ENCOMPASSES EVERYTHING AND FEELS SO NOSTALGIC?

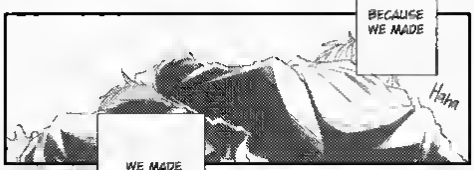

SHIN-CHAN,
HAVE YOU CHANGED OVER THE LAST YEAR?
HEY,
SHIN-CHAN
SHIN-CHAN.
I WANT TO TALK TO YOU.

rrring
rrring
—HEL-LO.
SHIN-CHAN?
TAKAO, WHAT'S WRONG?
—UH.
.....
beer
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IT WAS JUST THREE YEARS



BUT IT DIDN'T FEEL LIKE JUST THREE YEARS...


TAKAO,
LET'S GO SEE THE CHERRY BLOSSOMS.
WE PROMISED, DIDN'T WE?
YOU-
blush
YOU REMEMBERED?!
NO WAY!!
YOU THINK I DIDN'T CHECK THE BLOOMING PREDICTIONS EVERY MORNING?
I'VE BEEN PLANNING FOR THIS.
honk



Visit us at http://taekadumbch...ahourei-ai.net/


Haha
SLUMP
WHAT...
WHAT IS THIS?!
HURRY UP AND COME DOWN!
HOW LAME...


I WONDER IF MY CONFESSION
WAS PROPERLY CONVEYED THAT DAY...
SINCE SHIN-CHAN IS PRETTY DENSE,
TAKAO
I'LL DO IT MORE CLEARLY
AND THIS TIME,
SAY IT OUTRIGHT
Whoosh


STUUUPID!
Shin-chan, I love you!!





そうしてまた朝がきて、

THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK#11. HAYAMA X MIYAJI

And Then the Morning Comes Again.



CONTENTS

# 1.	*A Vessel for Two*
# 2.	*Things That Can't be Helped*
# 3.	*Temper*
# 4	*All That Once Was Here*
# 5.	*All That You Threw Away*

※ *This book talks about an "if" scenario that takes place several years after canon*
In this story, Hayama moved to Tokyo for university




5:30 AM.
WHAT TIME, IS IT...?
.....


...'M GONNA RAVISH YOU...
.....
ZZZ
ZZZ


ERGH, THAT MEANS I STILL CAN GO BACK TO SLEEP...
RUB RUB
MIYAJI-SAN, YOU KNOW I'M HARD, RIGHT? YOU DO, RIGHT?
YEAH.
PLEASE DO SOMETHING ABOUT IT.
SNUGGLE
YOU'RE SO CUTE SO EARLY IN THE MORNING, HM, RAIJUU-KUN?
There, there



1. *A Vessel for Two*


I SEE~
I'M, SORRY
AH
NN
MM
AHH—
HAAA
.....
stare
nudge
kiss
'M,
SORRY
HM?


MIYAJI-SAN,
YOU'VE BECOME SEXIER, HUH?
HAA?
TO THINK THAT DURING OUR FIRST TIME YOU WERE TREMBLING LIKE A BABY DEER...
Even though you weren't a virgin anymore by then.
You're holding that grudge for too long
BEEP BEEP BEEP BEEP
HAYAMA, THE WASHING MACHINE'S BEEPING...
Can't you do something about it...
HRNGG
DON'T SAY 'HRNG', HOW OLD ARE YOU?
WHAT ARE YOU HAVING FOR BREAK-FAST?
NATTO AND RICE
FLAP


CHIRP
CHIRP
CHIRP
CHEEP
HAYAMA.
.....
CHEEP



T/N - MEJIRO: JAPANESE WHITE-EYE



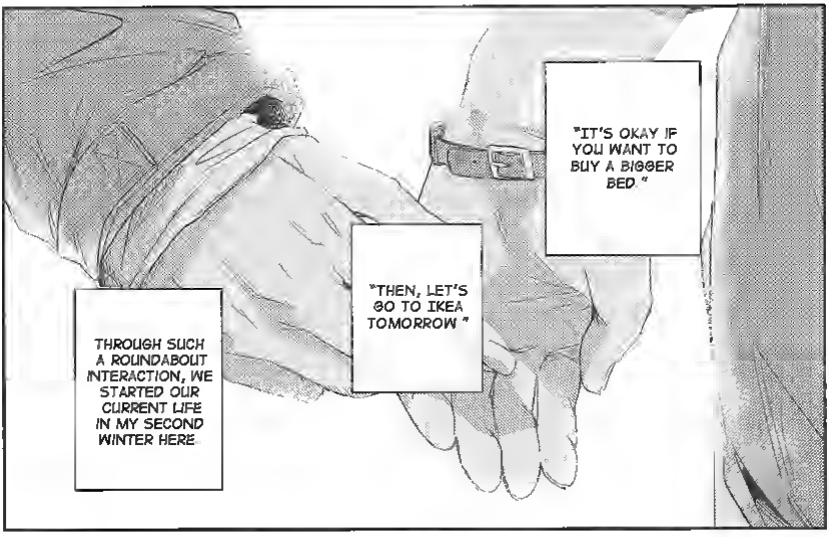

AND MIYAJI-SAN,
DON'T INVITE PEOPLE OUT FOR A DRINK AND SAY THINGS LIKE, "I'M GONNA TREAT YOU TO A DRINK, JUST THE TWO OF US," OKAY.
Since you're so easy
sheep
shirt
THE HECK ARE YOU SAYING, I'M NOT "EASY".
THE TIME I WAS "EASY" TOWARDS A CERTAIN SOMEONE WAS BECAUSE I HAD FEELINGS FOR HIM.
IS THAT YOU TRYING TO SAY THAT YOU LIKE ME? THAT'S IT, ISN'T IT?
YEAH, OKAY, SO HAVE A GOOD DAY.
.. HEY
HM?
Did you say anything?


... IT'S NOTHING!
REALLY?
Yeah!
I'm leaving!
Oh?
tweet
tweet
tweet


MEJIRO'S ALREADY CHIRPING, THAT MEANS WINTER'S ENDING SOON, HUH
chirp
chirp
I PROFESSED MY LOVE LIKE AN IDIOT AND CHASED AFTER THE PERSON I FELL IN LOVE WITH TO TOKYO,
chirp
chirp
AND CONTINUED MY STUDIES HERE.
I ALSO HAD BOTH DEPRESSING THINGS AND HAPPY THINGS FROM MY TIME IN RAKUZAN.
AND NOW,



2 *Things That Can't be Helped*




WOOOH!
IT WAS HARD WORK TO ASSEMBLE ALL THIS FURNITURE!
WE DID IT?!!
YEAH, WE DID...
PROBABLY BECAUSE WE WENT INTO IT WITHOUT MUCH OF A PLAN, HUH?
I DIDN'T EXPECT IKEA FURNITURE WOULD BE SO TOUGH TO ASSEMBLE!
NO, NO, IT WAS BECAUSE YOU WERE SO SET UPON BUILDING THEM FROM SCRATCH, MIYAJI-SAN!
Haha.
Ah, man...
SHUT UP


WHAT ARE WE GONNA DO ABOUT THIS..
WIGGLE
WIGGLE
HMM --
ABOUT WHAT?
THESE HUGE SHELVES .
IF WE'RE GOING TO MOVE OUT NEXT,
THERE'S NO WAY WE CAN GET THEM OUT OF THE ROOM
ANYMORE.
.....
. YEAH


WHAT DO WE DO?


Uuu
Uuu
CHIN
Uuu
Uuu
TREMBLE
TREMBLE
.....
Huo
!
SHUDDER
MMMMGH
Pull


Chirp chirp
Sssh—!

3. *Temper*


I GOT SCOUTED FOR A TEAM IN KYOTO.
EH?
CONG-RATULA-TIONS—?
THANK YOU.
...HUH
WAIT A SEC.
WHAT DOES THIS MEAN?
.....


I'M GOING TO MOVE OUT.
AREN'T YOU GONNA STOP ME?
HAHA, "I SEE," HUH?
I SEE


IT'S FINE IF YOU WANNA BREAK UP
Whisper
Plop
EH,
HEY,
HAVE YOU REALLY GIVEN ANY THOUGHT
TO WHAT "LEAVING" REALLY MEANS?
KO-
Tug
—AH


WHOA-
KOTA-
THUD
KOTA-
NNGH,
STO-!
WHAT ARE YOU-
WAI-
KOTA!


I LOVE THE TOP OF KOTAROU'S SHOULDER
AFTER ALL, IT'S JUST THE RIGHT HEIGHT
WHEN I WAKE UP,
IT FAINTLY MOVES UP AND DOWN IN SYNC WITH HIS BREATHING...
IT'S ALSO WARM


WHEN I MEET HIS EYES
I LOVE THAT MOMENT,
HE USUALLY WAKES UP SHORTLY BEFORE I DO
THOSE MOMENTS AFTER I OPEN MY EYES -
I LOVED THEM



WHEN HE SAID
"IT'S FINE TO
BREAK UP,"
I COULDN'T
REPLY IN
THAT INSTANT

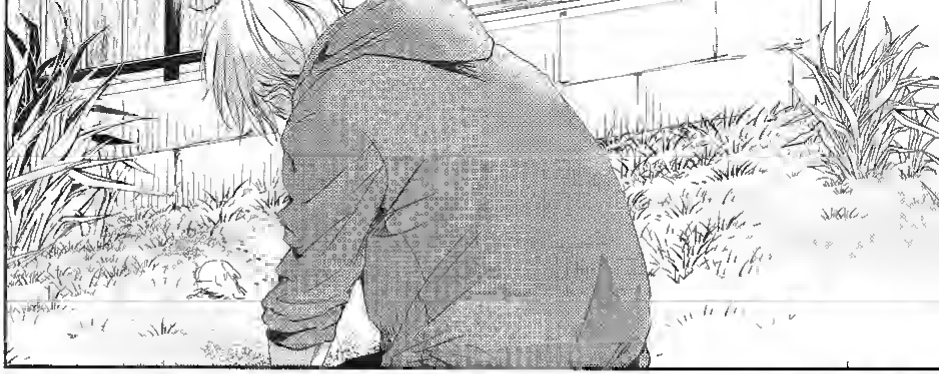


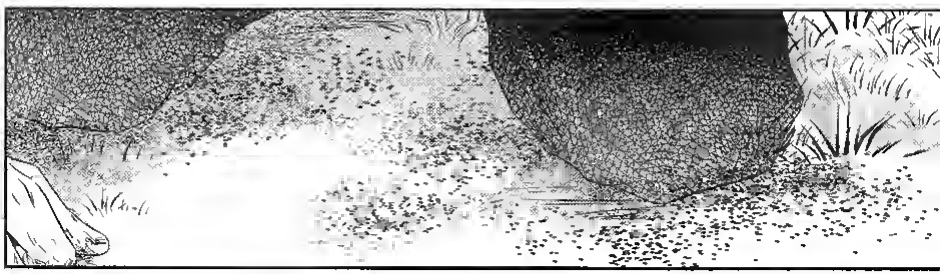

I KIND OF EXPECTED IT
roll
AND IT COULDN'T REALLY MOVE IN THE FIRST PLACE
I HAVEN'T HEARD ANY CHIRPING THESE PAST FEW DAYS,


Shiver!
Shiver!
AFTER HE MOVES OUT, IT'LL BE PRETTY TOUGH TO MAKE THE RENT.
KEEPING THIS PLACE IS OUT OF THE QUESTION
Shiver!
WHAT WILL THE REALTOR EVEN DO WITH THE FURNITURE?
-- NO
SCRATCH
Shiver
THAT'S NOT IT
THAT'S NOT HOW IT IS
JUST--

"EVERYTHING"
HAS BEEN HERE







IS IT JUST GONNA DISAPPEAR AS A MATTER OF COURSE?


WHAT ARE YOU DOING?
AH
UM, SORRY FOR DISAPPEARING THIS MORNING
AND, UH, ALSO FOR YESTERDAY
I WENT OUT TO RUN FOR ABOUT AN HOUR,
JUST AROUND THE AREA,
TO COOL MY HEAD DOWN.
KOTA.

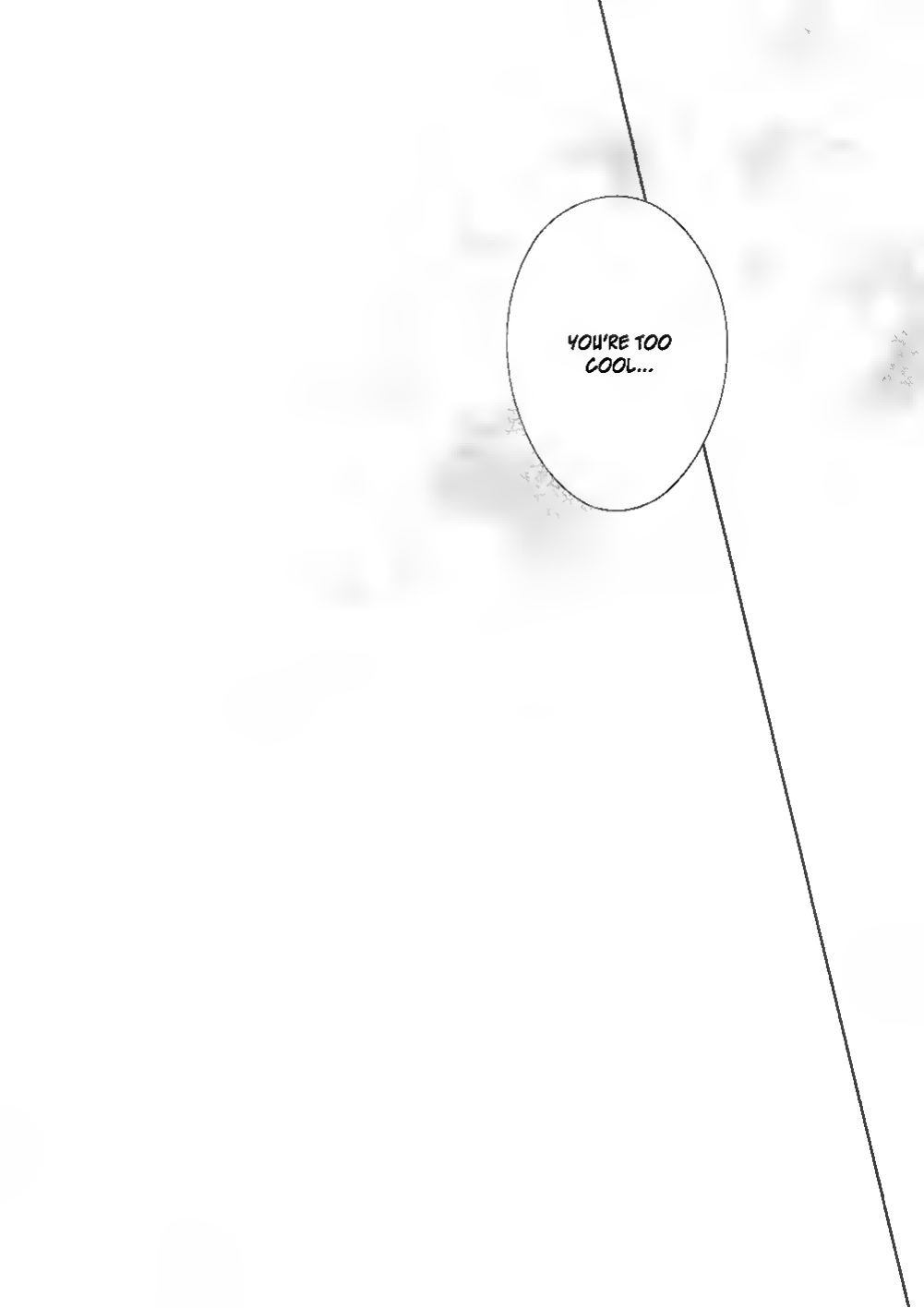

WHAT DO I DO?
I DON'T WANT TO BREAK UP

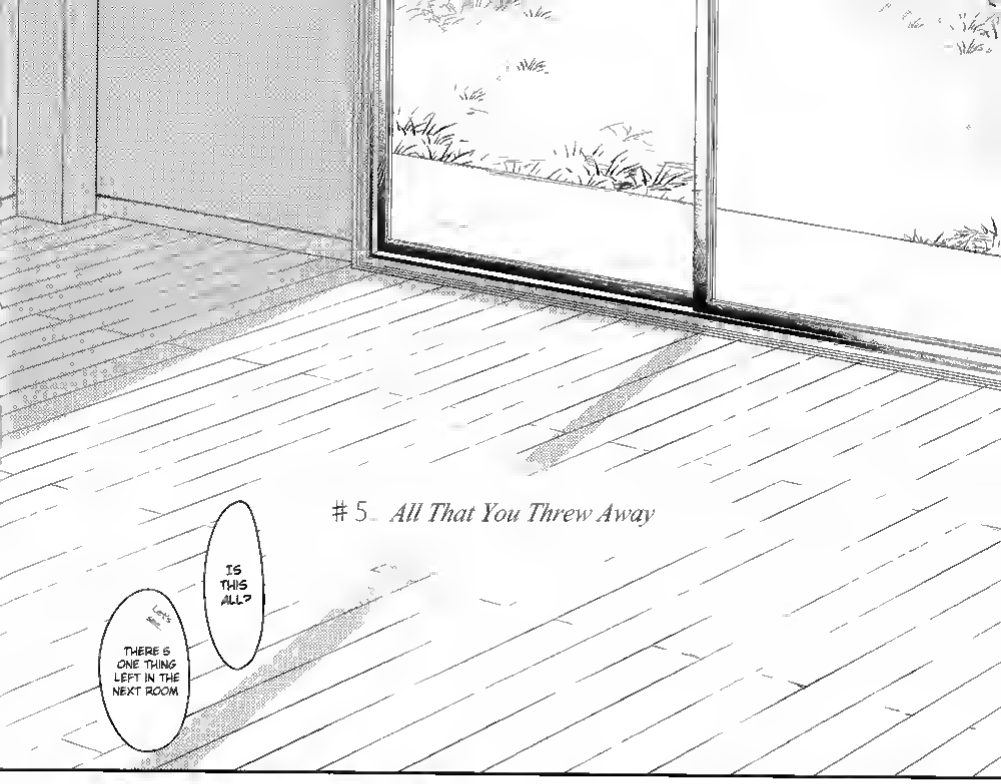

IT'S HARD
IT HURTS
I WANT TO GIVE IT UP BUT...
LEAVE ME BEHIND.
PLEASE DON'T...
I LOVE YOU
I CAN'T GIVE IT UP

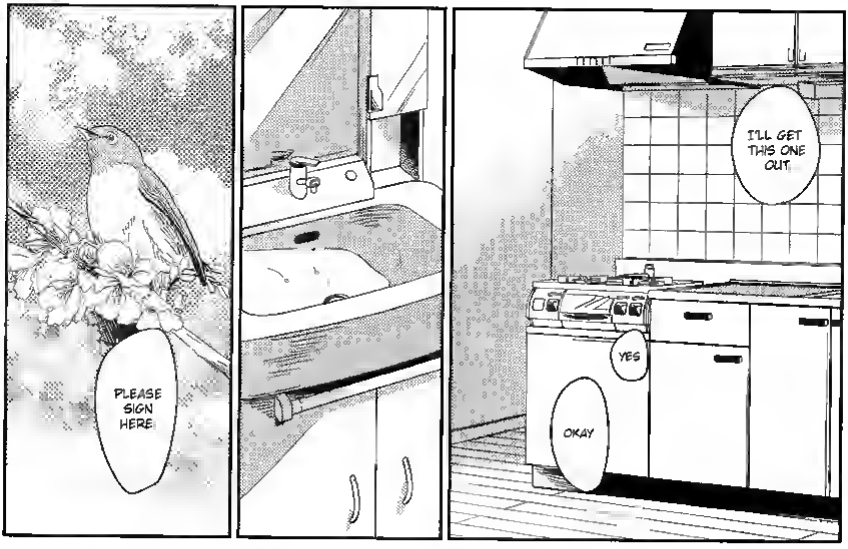

ARE YOU REALLY COMING WITH ME?
EH, REALLY... FOR REAL?
...
'M SAYING IS...
PLEASE LET ME COME ALONG WITH YOU!
O---


Have you even thought about what coming along with me means?!
BUT-
SHUT UP!!!
WAI- THE SOIL.
. YEAH.
Your work!
I'LL QUIT.
The house!
I'LL FIND A NEW ONE.
Your parents!
I'LL EXPLAIN IT TO THEM.
WHA- THAT'S LIKE GETTING MARRIED!!!

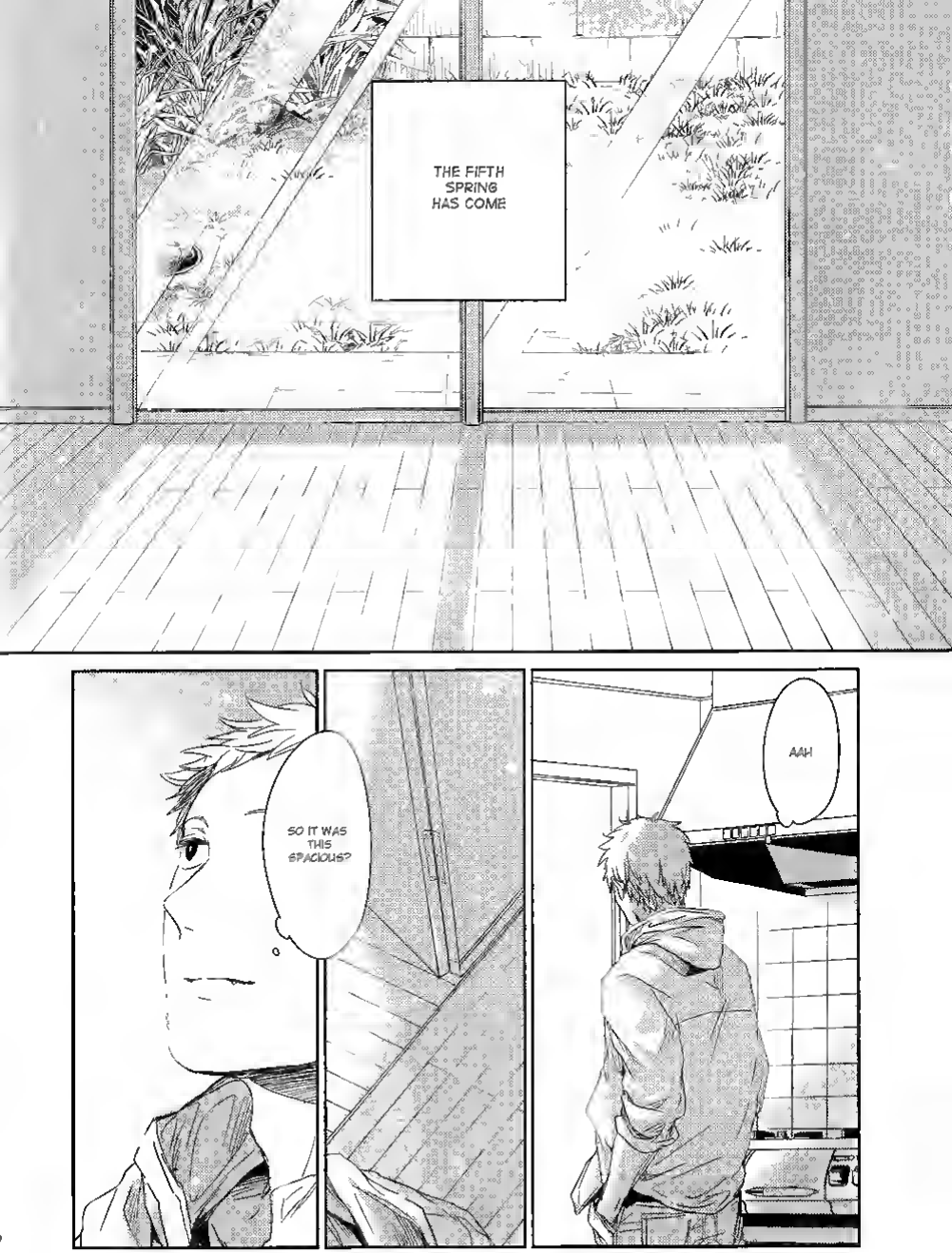

SHALL WE?
.....
YO-

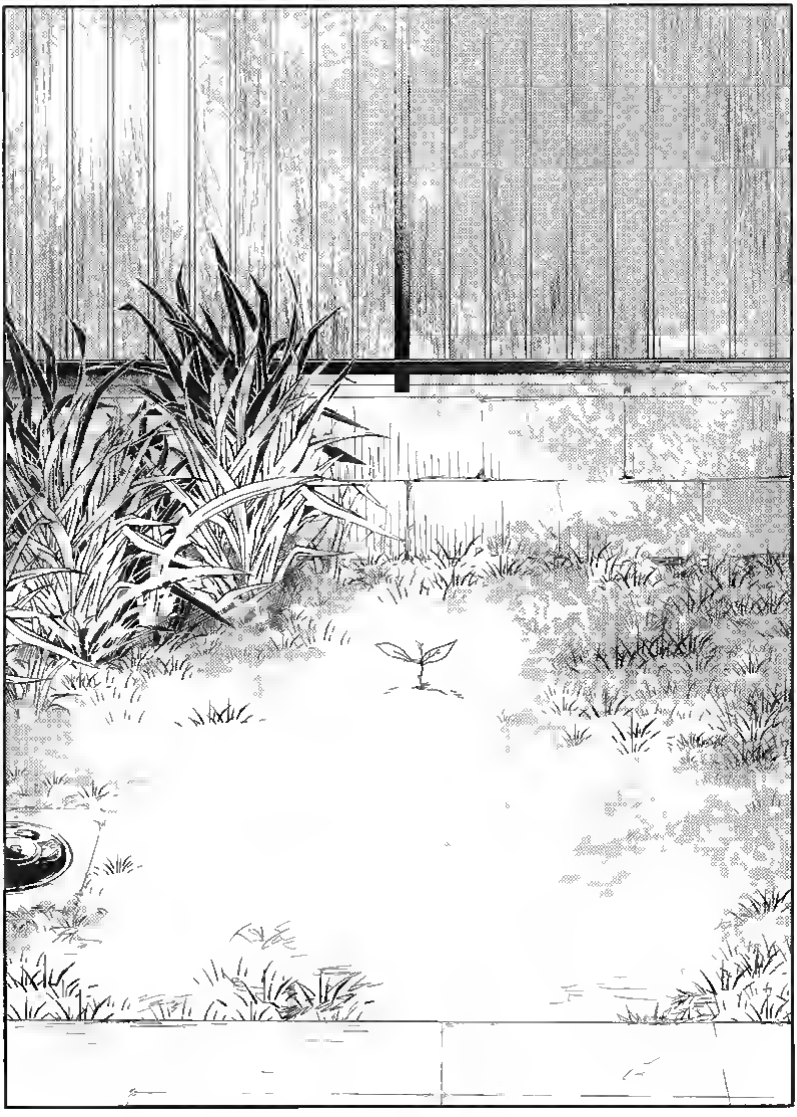

YOU'RE TOO COOL...


5 All That You Threw Away
IS THIS ALL?
THERE IS ONE THING LEFT IN THE NEXT ROOM


PLEASE SIGN HERE
I'LL GET THIS ONE OUT
YES
OKAY


WHAT ABOUT THE OTHER PLACE?
MY ROOMMATE IS HEADING OVER THERE NOW.
THANK YOU
YOU'RE WELCOME
OKAY
ALRIGHT THEN, WE WILL CONTACT YOU ONCE WE GET THERE


THE FIFTH SPRING HAS COME
SO IT WAS THIS SPACIOUS?
AAH




40



The Weather Tomorrow

THE BASKETBALL WHICH KUROKO PLAYS FANBOOK #2

AOMINE × KUROKO

2012 08 0

A story that picks up after Aomine lost to Kuroko.

* This is a work of fiction.


TETSU!
LET'S GO HOME!
...I


HAVE YET TO FORGET A SINGLE THING FROM THOSE DAYS, AND SO THE NIGHTMARE CONTINUES.


WIND'S PICKING UP.
RUSTLE
THE BALL'S GETTING KNOCKED AROUND
tmp
tmp
tmp
tmp
LOOKS LIKE RAIN, TOO
GUESS I'LL HEAD HOME
AH—

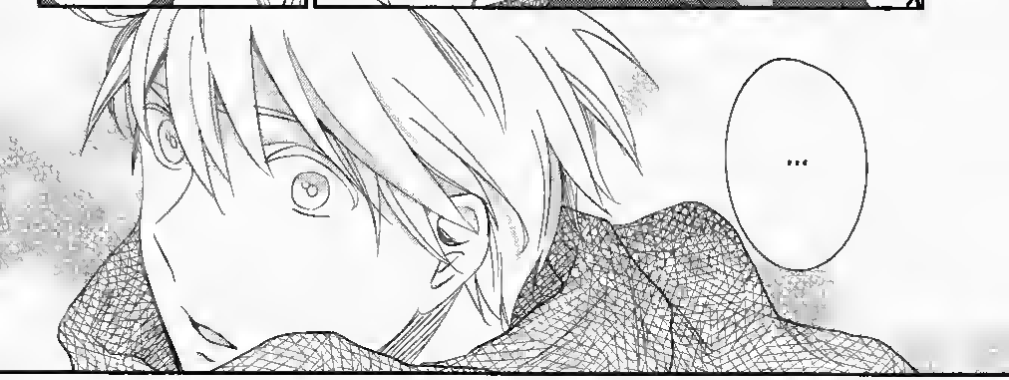
a windy day


DUE TO THE CURRENT WEATHER CONDITIONS, THE
DUE TO THE CURRENT WEATHER CONDITIONS,
THE OPERATION OF THE TRAIN HAS BEEN TEMPORARILY POSTPONED
WE APOLOGIZE TO ALL OF OUR CUSTOMERS FOR THE DELAY.
Fwoooosh
ヒヨオォ
オオオオ
...
Ah, I'm at the station right now. It doesn't look like the trains will be moving for a bit, so could you come get me?
IT'S A PROBLEM, ISN'T IT?
...SO, TETSU STILL USES THIS STATION?
ISN'T IT KINDA FAR FROM YOUR SCHOOL?
YES, WELL...
GEH--!
Fwoosh
ヒヨオォオオ
DON'T JUST SHOW UP OUT OF NOWHERE, TETSU!
"GEH!?" TO YOU, TOO


TRAIN IS TEMPORARILY OUT OF S
DON'T TELL ME HE STILL COMES TO THIS STATION AT THAT TIME.?
...
THERE IS SOMETHING I NEED TO DO HERE, SO I USE THIS STATION FROM TIME TO TIME.
...'SIF I COULD
ASK HIM SOMETHING LIKE THAT.
SO I SHUT UP.
CLAK-CLAK
CLAK-CLAK
CLAK-CLAK
CLAK-CLAK
IN THE SAME TRAIN CAR
AT THE SAME STATION, ON THE SAME PLATFORM
IT'S NOT LIKE WE HAD A PROMISE OR SOMETHING, EVEN SINCE THAT HAPPENED BACK IN MIDDLE SCHOOL, BUT FOR SOME REASON, AT THE SAME TIME


IN SUMMER, IT WAS ICE CREAM
IN WINTER, ODEN WAS OUR STANDBY
Ah
BY SOME UNSPOKEN AGREEMENT
ON WEEKDAYS, IT WAS THE 9:15 TRAIN
ON WEEKENDS, THE 8:15 ONE
mahe
ON RAINY DAYS, WE WALKED
Na--doncha think so too, Tetsu?
Eh--?
No, I do not
What's with you, isn't it normal?
ON SUNNY DAYS, WE RODE TOGETHER ON ONE BIKE
THAT CONTINUED UNTIL THE DAY TETSU QUIT THE TEAM.
FOR INFORMATION ON OTHER LINES, PLEASE REFER TO...


ALSO, TETSU'S LEG IS GONNA START ACHING, RIGHT?
...
Fwoooosh
RUSTLE
RUSTLE
...
THAT IS BEGINNING TO CONCERN ME, AS WELL.
RUSTLE
RIGHT?!
RUSTLE
AT THIS RATE, TETSU'S HAIR'S GONNA GO SUPER SAIYAN!!!
...THE TRAIN'S NOT COMING!!
Fwoooosh


...


AOMINE-KUN.
'ch What a pain in the ass
SO YOU CAN'T WALK HOME, YEAH?
YOU GOT A CRAMP OR SOMETHING IN YOUR LEFT LEG DURING PRACTICE, DIDN'T YOU?


Oh my god, you've gone half Saiyan already!
Is that so?
RUSTLE
TELL ME THESE THINGS SOONER!
I HAVE A FOLDING BIKE WITH ME, SO PERHAPS WE COULD USE THAT?
-- ALTHOUGH I APPRECIATE THE CONCERN,
And I thought it was cold on the street!
HAHA~ A WIND-BREAKER, HUH?
RIGHT- SO IF IT'S OKAY WITH YOU, SEND ME HOME
HM~?
FWOOSH
JUST BE QUIET- YOU'RE MY WINDBREAKER
Ha ha~
THAT'S TRUE~
UOOHHH-- IT'S COLD!
BY THE WAY, HYUUGA, WHAT KIND OF GAME ARE WE PLAYING?


ゴォォォォォォ
UOOOHH— YOSSHA! THE WIND'S AT MY BACK!!
AH, GOOD WORK TODAY, SENPAIS
PEDALING FURIOUSLY
シャコシャコ
シャコシャコ
HYUUGA, THAT— COULD IT BE...
NN?


I FEEL AS THOUGH I WAS JUST TREATED TO A MOST HORRENDOUS SIGHT
YEAH
THEY'RE BREAKING TRAFFIC LAWS!
That's bad
YEAH THAT


ビュオ
ZOOMS PAST

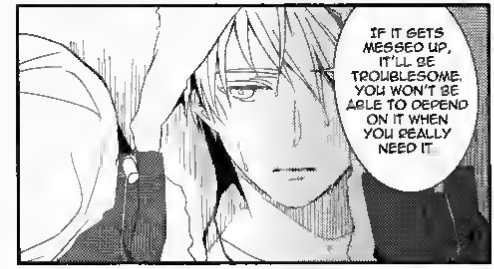

...
オオオ


RUMBLE RUMBLE
CRACK!!
rainfall
AH-- AOMINE-KUN, THERE'S THUNDER
RIGHT, TETSU!!
A-HA-HA-HA!!
HA~HA~ AT THIS RATE, IT'LL BE A PIECE OF CAKE TO GET HOME BEFORE IT STARTS RAINING!!

a rainy day


K'CHOO!
HEY, C'MON NOW
DRY YOURSELF OFF PROPERLY
wipe wipe
HAA . ANO--
A LITTLE
THAT HURTS


SURE DOES ANYWAY, ISN'T YOUR LEG COLD? DRY IT OFF PROPERLY.


IF IT GETS MESSED UP, IT'LL BE TROUBLESOME. YOU WON'T BE ABLE TO DEPEND ON IT WHEN YOU REALLY NEED IT.


..I ENJOYED MYSELF, JUST NOW.
CYCLING TOGETHER BROUGHT BACK MEMORIES.


AHH, JEEZ, THIS SUCKS!
DOES IT?


HAA-?


IT WAS ENJOYABLE.
!
AH--
THIS.
..IS BAD.


GRAB


"AH.." I THOUGHT,
"I'M GOING TO REGRET THIS."
AND YET...
SOME-
HOW
ha



BECAUSE

TO ME, THIS GUY IS...


.. AH,
SO THIS IS ABOUT KUROKO, IS IT?
?
HOW SHOULD I PUT IT...
, BUT, WELL, SOMETHING LIKE THAT.
NAH, NOT HER
IS THIS ABOUT MOMOI?
THAT PERSON'S SO IMPORTANT TO ME THAT IT'S LIKE I ABSOLUTELY DON'T WANT TO DO IT.
SO... OFF-LIMITS
As far as I know
IN THE FIRST PLACE, HE'S THE ONLY GUY YOU'RE CLOSE TO
CAOK!
!!!
BWUHH—!
...!!?
STOP THAT, IT'S BAD MANNERS.
THUMP!


BY THE WAY, AOMINE.
'SUP?
HAVE YOU MADE A MOVE ON KUROKO?


...
YUP.
...
CONGRATULATIONS ON MAKING IT OUT OF THERE ALIVE.
I'm surprised he didn't get punch you.
HEH
WELL, I'VE GOT SOME BRUISES ON MY STOMACH


I WAS THINKING I'D PUNCH YOU IF YOU DID...
CRUMPLE
...
IT'S WAY TOO EASY TO READ BETWEEN THE LINES OF WHAT YOU'RE SAYING
.. WELL, I'M RELIEVED. IT DOESN'T LOOK LIKE YOU CALLED ME HERE LOOKING FOR ABSOLUTION..
BUT,
YOU'RE NAIVE!!
fling!
OOF!
BE GRATEFUL I WENT EASY ON YOU.
BAM!
WHY'RE YOU MAKING THAT FACE LIKE YOU JUST SAID SOMETHING COOL?!
F.Y.I, IT WAS TOTALLY LAME!


SO YOU'RE JUST WAITING TO MEET UP WITH KUROKO?
JUST---
I WAS FREE WHILE WAITING, SO I CALLED YOU
EXPLODES!!!
SO WHAT ON EARTH DID YOU ASK ME TO MEET YOU FOR?!
NO REASON IN PARTICULAR.
AH, WAS IT BECAUSE YOU WERE INSECURE ABOUT AMBUSHING HIM ALONE?
We haven't spoken at all since then.
More like, if I'm not careful about this, he'll avoid me.
IT'S NOT LIKE THAT. NOT REALLY.
If you kneel on the floor before me, I'll forgive you.
Reflect properly on your sins
BULLSEYE.
...

a

stormy

day








..SORRY,
TETSU
...
SHIT--
ANO,
MY STOMACH IS COLD
I KNOW, DAMMIT!!!
..PUT UP A FIGHT, WON'T YOU?
IF I ATE YOU UP,
WOULD YOU BELONG TO ME?
—HAA.
I WOULDN'T.
BUT IF YOU DID, THEN I COULD JUST CARRY YOU AROUND IN MY POCKET ALL THE TIME, AND YOU WOULDN'T HAVE TO WAIT FOR ME ANYMORE.
I DO NOT UNDERSTAND WHAT YOU'RE TRYING TO SAY.
WELL, GET A CLUE!

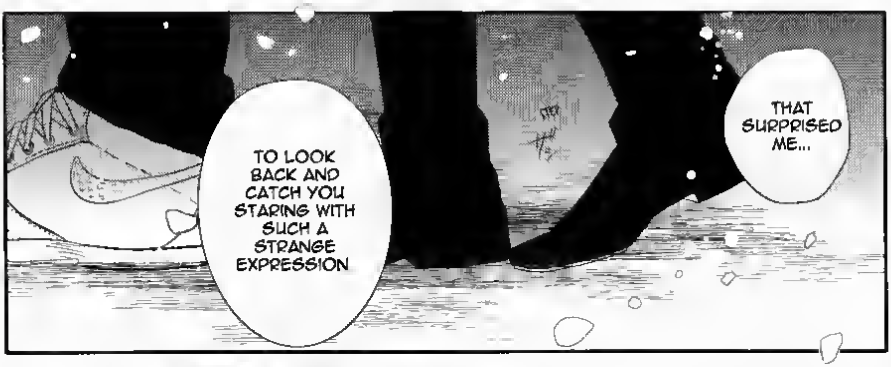

..UNDERSTAND JUST HOW
INCRED-IBLY
IMPORTANT YOU ARE TO ME.
AND YET
I DON'T WANT TO DEFILE YOU
..NO,
THE TRUTH IS
I WANT TO LAY MY HANDS ON YOUR BODY WHEREVER YOU'RE COLD, AND SHARE MY WARMTH WITH YOU.
..JUST


JUST
HOW MUCH HAVE I BEEN SAVED BY YOU?
OH
THERE'S THE PERSON YOU'VE BEEN WAITING FOR
LOOKS LIKE TRYING TO AMBUSH HIM PAID OFF.


BUT, COME TO THINK OF IT, YOU WOULDN'T GET OFF AT THIS STOP FOR SEIRIN...
IS HE HEADING HOME FROM TRAINING?
...
AOMINE?


IF I DON'T TELL HIM, I'LL NEVER GET THROUGH TO HIM.
...
slide...
!


...
SIGH.
SHEESH.
I DON'T NEED TO SEE THIS.


THAT SURPRISED ME...
TO LOOK BACK AND CATCH YOU STARING WITH SUCH A STRANGE EXPRESSION


... YEAH.
BUT IT'S STRANGE, ISN'T IT, FOR YOU TO BE HANGING OUT WITH MIDORIMA-KUN?
YEAH.


WHAT WERE YOU TWO TALKING ABOUT?
...
ABOUT TETSU.


JUST LISTEN WHERE YOU ARE
!
GRAB
HE GOT MAD AT ME.
Well, I kinda expected it
WHAT DID YOU SAY TO HIM?
(pause..)
OUCH—
ABOUT WHAT HAPPENED BEFORE... I'M SORRY.


I GET FRUSTRATED WHEN YOU HANG OUT WITH GUYS OTHER THAN ME
AND I GET ANXIOUS WHEN YOU'RE NOT NEAR ME
ALSO, FRANKLY,
I'VE PROBABLY...
LIKED YOU SINCE MIDDLE SCHOOL.
I REALLY WANNA DO IT WITH YOU!!
BAM.
...WHY DID YOU HAVE TO SPOIL IT IN THE END?
AHH, TETSU, I WANNA DO YOU---
IF YOU DON'T PIPE DOWN, I WILL HIT YOU.


...HEY, TETSU,
I LIKE YOU.
SO, PLEASE,
TETSU...
LIKE ME TOO.
...HOW STUPID ARE YOU, REALLY?



...PLEASE,

TAKE MY RIGHT HAND INSTEAD.



The Weather Tomorrow

THE BASKETBALL WHICH KUROKO PLAYS FANBOOK #2

AOMINE x KUROKO

20208 0

刺傷

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Special thanks!!

ベンジン。

上野印刷

無断転載禁止


YOU..
PROBABLY DON'T KNOW
JUST HOW KIND YOU ARE.
HOW COWARDLY MY FINGER-TIPS ARE, IN REALITY
HOW COLD AND WEAK I WAS UNTIL I MET YOU
YOUR HAND, WHICH FORCE-FULLY DRAGS ME INTO THE LIGHT
YOUR PALMS, WHICH TOUCHED ME. AND, LITTLE BY LITTLE, WARMED ME UP



HAVE I
BEEN
SAVED
BY YOU?




40



I'M BACK—

LIFE at age 30



* THIS BOOK IS MADE UP OF THE THINGS I WASN'T ABLE TO DRAW IN "LOVE AT AGE 30". IT'S FULL OF THE EVERYDAY LIVES OF THE 30 YEAR OLDS, KAGAKURO, THE GOM, AND OTHERS.
* THIS BOOK CONTAINS DEPICTIONS RATED R15 IN NATURE.

A STORY WHERE THEY ARE STILL YOUNG



AMAZING JAPANESE CULTURE



*T/N: DRINK WITH CRÈME DE CASSIS AND ORANGE JUICE

IT'S NOT THE OTHER WAY AROUND...?

SEX TALK 1


WASTED
DURING FORE-PLAY
HOW ABOUT THE ACTUAL THING?
.....
HEY, SINCE YOU'VE STARTED, DON'T JUST STOP THERE
SO WHAT? WE'RE 30 YEARS OLD
AND WE'RE HAVING DRINKS SO
HONESTLY, DOES KURO-KOCCHI EVER LOSE HIS COMPOSURE DURING SEX?
YOU SLEAZE-BAG, YOU JUST WANNA TALK ABOUT DIRTY STUFF
3
1
4
2
shake shake
I MAKE SURE THAT HE WON'T COME AND WHILE I'M POUNDING INTO HIM LIKE CRAZY HE STARTS TO GET REALLY VOCAL
blush
tremble tremble
quiver
OH~ THAT'S GREAT. EVEN THOUGH YOU ACT ALL PURE, YOU'RE STILL A DOUCHEBAG.
Well, you're right, so it's fine.
AFTER THAT, HE GOT SEVERELY SCOLDED (BY KUROKO)
SERIOUSLY? ARE YOU SURE YOU'RE DOING IT RIGHT KAGAMI-CCHI?
HMMM~
OHHH SO HE'S THE TYPE TO JUST MOAN AND GASP HUH~
WELL, HE'S NOT REALLY THE TYPE TO BE VERY VOCAL...
NO HE REALLY DOESN'T...
DRUNK
LIAR.

SEX TALK 2



KUROKO((HI LIKES SEME MOANS, HUH?

DOING SOMETHING SPECIAL TO RECONCILE



FADE TO BLACK

A BBQ WITH EVERYBODY THE NEXT DAY



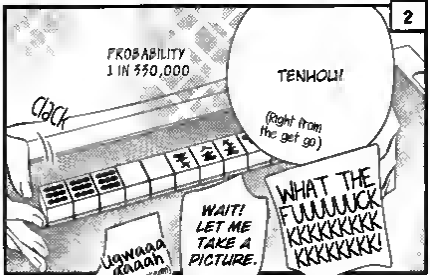
AOMINE .....

MAHJONG 2



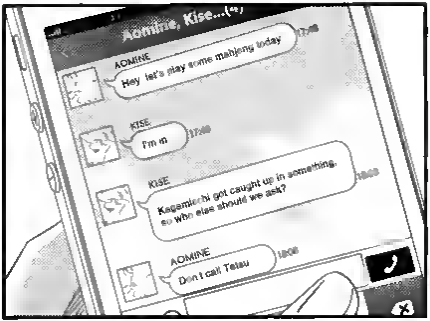
1

2

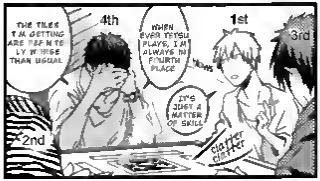


IT'S LIKE WINNING THE LOTTERY

MAHJONG 1

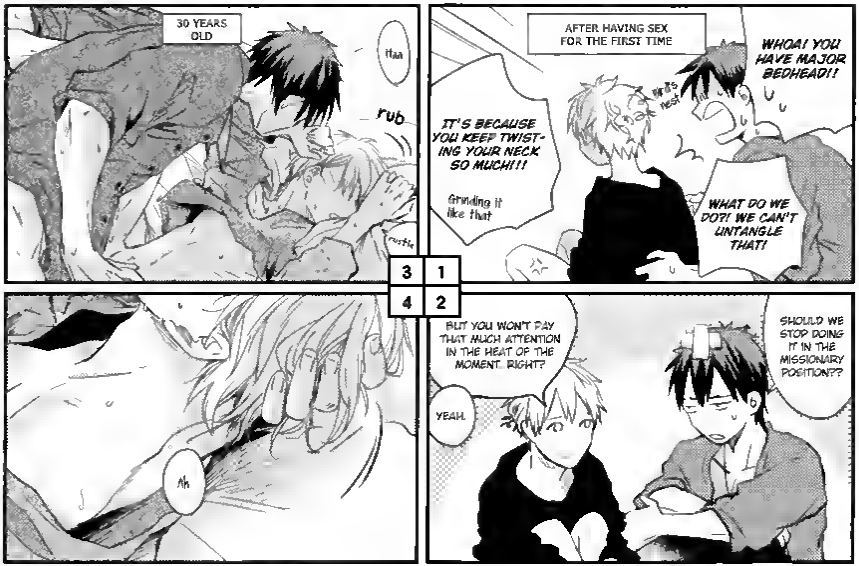


AOMINE THINKS THAT KUROKO BRINGS JINXES THAT LL RUIN HIS CHANCES OF WINNING



ALL IN HIS HEAD

GETTING IN THE HABIT OF BEING GENTLE



SOMETIMES, I WON'T LET YOU MOVE YOUR HEAD



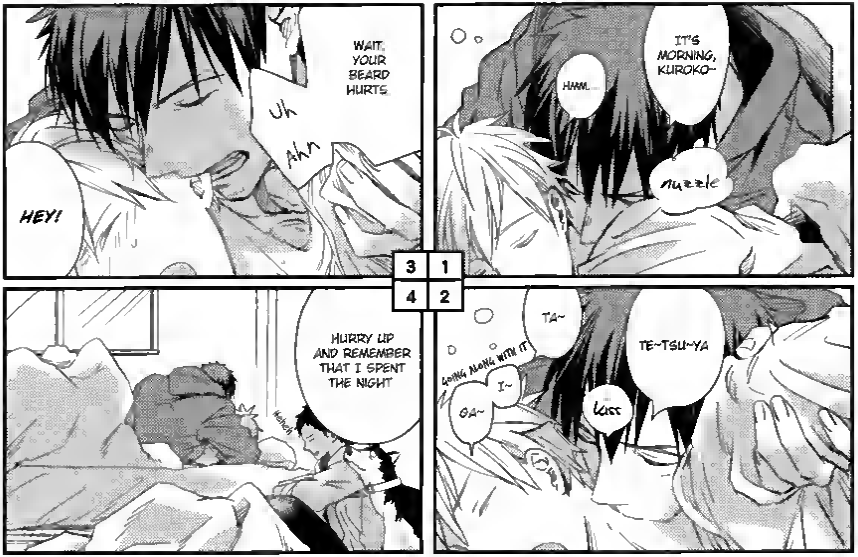
THE RED GUY? I HAVEN'T SEEN HIM LATELY.



VISIT US AT HTTP://BAKADUMBAHO.SHOUNEN-AI.NET

AN, AN, AN AN ANGEL'S WING ♫

THEY DON'T USUALLY USE EACH OTHER'S FIRST NAMES



WE DIED.

ME? I'M GROWING SOME? YEAH, IT'S GROWING



HE GETS JEALOUS, JUST A BIT



I LOVE HIM JUST ABOUT AS MUCH AS I LOVE YOU.



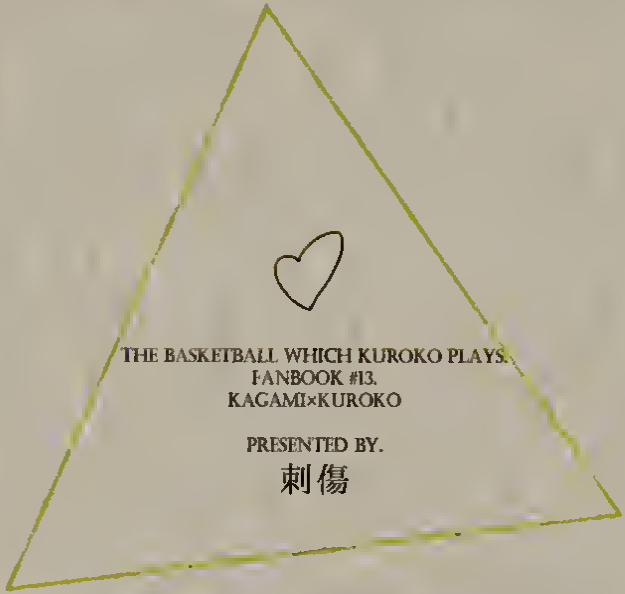
LET'S TALK MORE ABOUT OUR FUTURE



THE BASKETBALL WHICH KURUKO PLAYS. FANBOOK#13
WRITTEN BY GUSARI(SASHIKIZ)
KAGAMI×KUROKO+KISEKI

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written by ぐさり

thanks ベンジン。
西村屋写堂



THE BASKETBALL WHICH KUROKO PLAYS.
FANBOOK #13.
KAGAMI×KUROKO

PRESENTED BY.
刺傷